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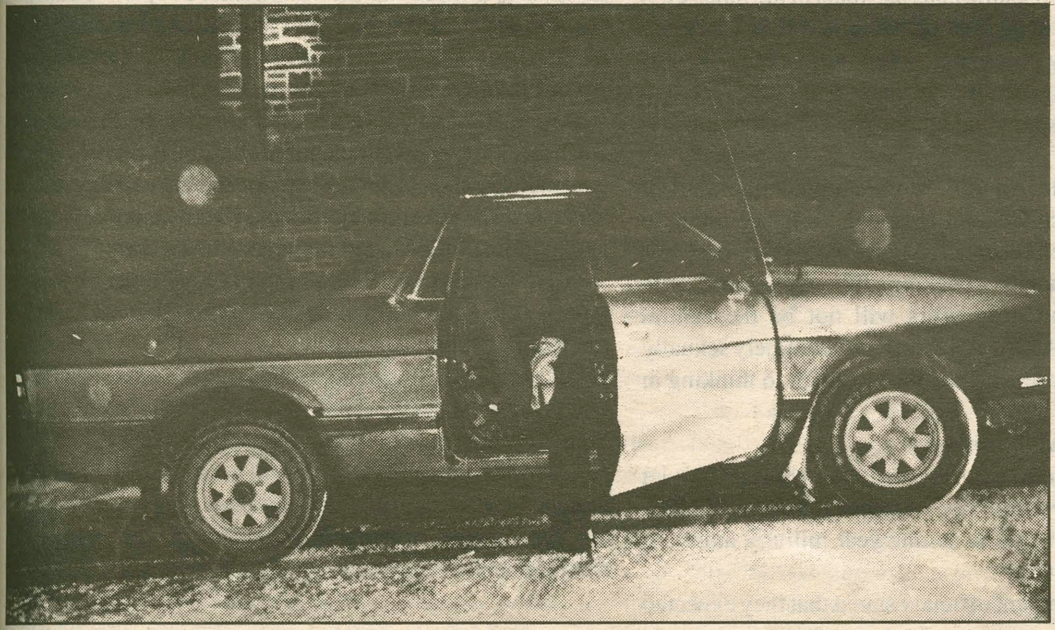
Clinton, New York
February 10, 1989 Volume XIX, Number 11*


State Policeman gathers evidence from James Seaver Ross' automobile.

Naked Man Arrested

Repeat offender captured Saturday in Dunham shower

by Ethan I. Strell, staff writer

On Saturday night, February 4, James Seaver Ross, a man alleged to have trespassed at several other northeastern colleges, including Hamilton on a previous occasion, was arrested in the women's shower on the second floor of Dunham.

Ross was found naked in the Dunham shower, by the New York State Police, and charged with burglary in the second degree. According to the Director of Hamilton Security, Patricia Ingalls, second degree burglary can be charged if a person enters any residence unlawfully.

According to Hamilton Security director, Patricia Ingalls, Ross has been arrested in Buffalo, New York for criminal trespassing, a misdemeanor. Chief Dion of Amherst College Security claims that Ross has been arrested before in New England, and recalls Ross' being seen at Amherst more than once.

At approximately 8:00 pm, Hamilton Security received a call about a suspicious male in a Babbitt bathroom. When the security officers arrived on the scene, the suspect was gone. While leaving Babbitt, officers received another report from nearby Milbank dorm.

Reporting that "a skinny man with glasses, a knapsack and a blue down jacket" had opened the door to her shower, the woman who made the call from Milbank claimed that the man quickly left the bathroom when he realized he was seen. After leaving the shower, this woman saw the suspect again in the kitchen area of her suite. The woman claimed that after a brief exchange of words, the suspect left Milbank. The woman then notified security.

Hamilton Security officers then arrived in the Milbank suite, took note of the incident, and showed the woman and another

Continued on pg. 4

Accreditation

N.Y. State Requirement Waived

by Liza McDonald, news editor

A State Education Department Regulations Board found Hamilton College unqualified to receive accreditation according to State Regulations in September of 1987, Registrar of the College Jennifer Potter Hayes said Wednesday.

The report from the State review team found that Hamilton College came up almost 20,000 minutes short of the 90,000 in-class minutes the State requires to grant credit for a degree, Hayes said.

Under the current 32 course requirement for graduation, a Hamilton student receives 72,000 minutes of in-class instruction.

The State deadline for a formal response was set for July 1989, and compliance to regulations for fall 1989.

Hayes claims that the administration "spent all last year debating how to handle this."

Hayes explained that although Hamilton is a private institution, it must comply with state regulations in order to receive financial aid grants, "Bundy Aid"—a stipend given by the state for every graduate, as well as other grants. "We can't ignore the state's regulation," Hayes said. "We have a regular relationship with them."

Hayes, along with Dean of the Faculty Eugene Tobin, sent a formal request to the State Education Department on December 27, 1988, requesting that these requirements be waived. The waiver was granted in January 1989.

"When I looked at what they were trying to do, I thought: Hamilton is unique," Hayes said. "I decided to make a case that class time is not all that is required from Hamilton students, that what we require of our students goes way beyond class time."

Hayes explained that the reason Hamilton has not had similar problems until last year is the elimination of January term. "Under the 4-1-4 calendar, the State considered ours an 'experimental' program, and weren't as strict about forcing us to comply."

Hayes also explained that "State standards have to be pretty broad - to encompass everything from community colleges, junior colleges, etc."

When asked why Hamilton

Continued on pg. 4

Media Mediocrity, Politics or Public Guilty?

by Frank Vlossak, staff writer

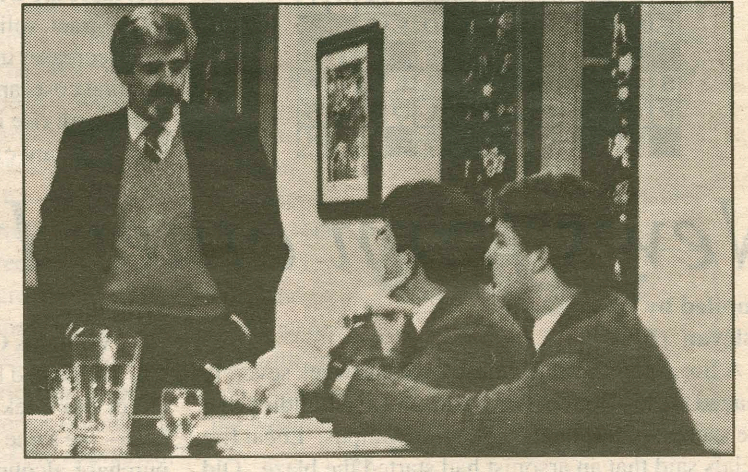
Society is the way it is because it receives a "diet of pap" from the media, according to Professor Richard Somer of the Speech Communication Department at Thursday's Symposium on the Media and Politics. Professor Theodore Eismeier of the Government Department held however that "American politics at one level (have) always been rather shallow," and that the media has not necessarily trivialized it. Somer and Eismeier's views reflected the poles of opinion in the symposium.

Much of the symposium focused on the recently concluded Presidential campaign. The consensus of the panel was that the media , the candidates and the public had to share the blame for the poor quality of campaign discourse. Eismeier confessed that when networks ran in-depth policy pieces on one of the candidates he left the room.

George Newmann, Associate Editor of the Utica *Observer-Dispatch* also commented that articles in his paper on the policy positions of the candidates often went unread. When asked by moderator, Marc Elias '90 why one of the networks ran a story on Loretta Lynn singing to George Bush, Somer stated that, "if they (the public) want swill (the media) gives them swill."

In discussing the overall quality of media, members of the media on the panel described some of the constraints that reporters and editors have to work under. When asked by Elias why reporters couldn't spend more time researching and reporting in-depth stories, David J. Michela of WUTR-TV stated that reporters were always working against competition and the clock.

Fiscal constraints do not necessarily play a large role in limiting news quantity and quality. John Swann, News Director of WIBX radio, commented that budget cuts haven't affected his station. The much publicized budget cuts at CBS network news really only affected some remote foreign bureaus.


George Newmann, Mark Elias and Keoki Kerr.

The time constraints on the actual consumers of media news were also discussed. Keoki Kerr mentioned that most people don't have the time to read the *New York Times* or watch hours of public affairs coverage on C-Span, and that the evening

Continued on pg. 4

MOVIES

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Paris

Accidental Tourist 7:00, 9:30

Riverside

Her Alibi 8:00, 9:50
Rainman 7:00, 9:40
Physical Evidence 7:15, 9:20

Cannonball(Clinton)

Naked Gun 7:00, 9:15

On Campus

9 1/2 Weeks Fri./Sun. Kirner Johnson Aud. 8:00, 10:00. Sat. Science Aud. 8:00, 10:00

Godfather II Fri./Sun. Science Aud. 8:00, 10:00. Sat. Kirner Johnson 8:00, 10:00

Puzzle Solution

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Reports from around the World

AIDS report shows rise

The pattern of AIDS has been shifting since it first afflicted Americans eight years ago. The disease, which has victimized 85,000 Americans, more than half of them fatally, was initially a disease primarily affecting homosexual men.

Though homosexual men still account for a majority of AIDS cases, health officials say new evidence points to the surge of gay male AIDS patients may be ending. The disease is increasingly becoming one which strikes poor, black and Hispanic heterosexuals in the inner-city.

More than a quarter of present AIDS cases are accounted for by intravenous drug users, their sex partners, and babies. However, there is no evidence that AIDS has been spreading among the general homosexual population.

According to Andrew Moss, an epidemiologist at the San Francisco General Hospital, "It is beginning to turn out that heterosexual AIDS is a poor people's disease....Historically speaking, 50 years from now, homosexuals and drug users will not be the central phenomenon in AIDS. AIDS will be a routinely sexually transmitted disease, and we have to adapt to thinking in those terms."

Soviets Leave Afghanistan

Moscow radio has reported that the last Soviet soldier has left Kabul, the Afghan capital, on Sunday, thus ending the U.S.S.R.'s nine year military intervention in Afghanistan.

U.S. Government officials stated that they expected all Soviet forces to be out of Afghanistan by the end of this week, and acknowledged that the Soviets have been engaging in airlifts and troop convoys on a large scale.

Western news agencies have reported that "Soviet soldiers are still guarding the Kabul airport, and as of Tuesday at least 20,000 Soviet soldiers were still in Afghanistan. News agency reports from Afghanistan have said that the end of the civil war between Soviet-supported President Najibullah and anti-communist guerilla forces is marked by severe violence. President Najibullah said in a speech to the communist People's Democratic Party of Afghanistan that "The Russian armies are leaving the country and we will defend ourselves.

Bush Plans To Save Savings and Loans

At a news conference on February 6, President Bush, seeking to save the nation's troubled savings and loan industry and bolster the banking industry, announced a plan to do so with money collected from banks, savings and loan institutions, and taxpayers.

Under this plan, $50 billion in Government bonds will be sold in addition to the $40 billion committed by the Reagan Administration.

Taxpayers will share the payment of interest on the bonds with the savings industry, which will be charged higher premiums for Federal Deposit Insurance.

President Bush said, "We will see that the guarantee to depositors is forever honored....We will see to it that the systen is reformed comprehensively so that this situation is not repeated ever again."

News From the Mohawk Valley

Compiled by Alison Zane

Save the Pool' drive to seek new fund sources

The Clinton Courier

Meeting last Wednesday, January 25, 1989, to size up their rescue operation, members of the fund-raising committee, including Hamilton College, discussed how several other potential sources of money can be approached. The group's goal is $125,000, the minimum amount the pool construction consultant has estimated will be needed to perform essential repairs at the 31-year old facility. One problem to be worked on is the filter system, which needs to process more surface water. The $125,000 fund-raising goal would cover a new pool surface and new gutter, bringing the pool up to state and local health standards. The committee would like to have the repair funding lined up by summer so that the construction can take place this fall.

Village Board getting glimpse of 1989-90 costs

The Clinton Courier

Clinton's government costs for 1989-90 may be rising moderately, judging from preliminary spending estimates being presented to the Village Board. The tentative figures penciled in by village officials at work sessions Jan. 23 and last Monday showed a smattering of increases and some decreases, with no unusually costly items appearing to surface. Among the larger cost increases are a new laborer position, new garbage pick-up contract, solid waste disposal, maintance and repairs. The decreases in cost are in the police equipment budget, training costs and qualification schooling. As a result of the overall rise in spending, water, electricity and insurance rates are expected to rise.

Water board proposal to mark council session

The Observer-Dispatch

Utica's Common Council meets in special session Wednesday (Feb 8) to discuss a proposal to sell the Utica Board of Water Supply to a regional authority for $20.5 million. The water board is under a state mandate to have a new, $21 million filtration plant on line by 1992. A study has determined that the most creation of an authority would be the most cost-effective way to finance the project. The transfer also needs approval from the state Legislature and other municipalities the board serves. Board Chairman Robert Pierce said most of those municipalities seem to favor the transfer to a five-member authority, though Utica's support is key.

Rome man's 2nd-degree murder verdict upheld

The Observer-Dispatch

Despite criticizing the judge and prosecutor for their conduct in the 1986 murder trial of Harold Dukett, a state mid-level appeals court unanimously upheld the Rome man's second-degree murder conviction. Dukett was convicted in Nov 1986 of stabbing Lonnie Ray Smith to death earlier that year. The Appellate Division of the state Supreme Court let Dukett's two 25-year-to -life sentences stand, saying errors by the judge and prosecutor were harmless. The court said Oneida County Judge John T. Buckley erred when he failed to tell jurors they could find Dukett guilty of one count, but not both. The court also said Assistant District Attorney Michael Dwyer exceeded the bounds of his closing argument that Dukett's statements at trial were not worthy of belief. Buckley was also criticized for allowing Dwyer to display photos of evidence taken from Dukett's apartment four days after the stabbing.

News from other Ivory Towers

Compiled by Alison Zane

Wesleyan (Iowa)

A fire at Iowa Wesleyan College last week severely damaged the top floor of Old Main, an 1855 building that is the second oldest on the college's campus. Local fire officials said that an arsonist had started the blaze. Old Main houses the college's music department and also serves as a base for the Southeast Iowa Symphony Orchestra. In addition, it was the site of the founding of the P.E.O. Sisterhood, an international women's organization.

Williams

Williams College has established a strict fine system for busted keg parties. The fine system will go into effect this week. The new policy calls for a base fine of $50— the same fine that is usually charged to those who purchase alcohol for freshman entries. Unlike the old policy, however, with each subsequent violation by any freshman entry the fine will increase $25, to be levied on the junior advisor or junior advisors responsible. The purpose of the new fine system is quite clear, said Roberto Ifill, Dean of Freshman. "The deans want to reduce or eliminate drinking in freshman entries."

Union

Union College is considering an addition to the Greek system: the establishment of a coed fraternity, Delta Psi Delta. Melissa Bloom and Carolee Allen originated the idea after a visit to Darthmouth which has five coed fraternities that work very well. A coed fraternity could be a move in the right direction to help alleviate some of the sexism that exists on the Union College campus.

Mellon Grant to Expand Critical Languages

by **Susan Devine, news editor**

The Andrew W. Mellon Foundation recently provided the College with a $270,000 grant to hire two assistant professors in East Asian Languages in an expansion of the critical languages department.

This will be the first time in Hamilton history that formal course instruction will be offered in these two languages. For the past 18 years, students have been able to study both languages through self-instructional courses and with help from native student tutors. The students are examined by professors from other institutions.

Aside from the implementation of two new professors with the three-year grant, interdisciplinary courses examining East Asian studies will add to the existing courses. A possible center for studies of "The Pacific Rim" is also being considered by the college.

The Mellon Foundation is a private philanthrophic institute that provides funding for educational and other programs, according to Deborah Pokinski, Associate Dean of the College. Pokinski feels that it is impressive for Hamilton to receive this "prestigious grant."

At present applications from Japanese professors are still being accepted. The committee is interviewing professors of Chinese, according to Pokinski. Russell T. Blackwood, the John Stewart Kennedy Professor of Philosophy, who heads the committee conductiong the search, feels that "many schools realize the importance of "The Pacific Rim" for their students, and that many schools "are looking to enhance and begin instructions."

Pokinski said that as the popularity for the study of Chinese and Japanese language and culture increased, the college recognized the need for a more "substantial program."

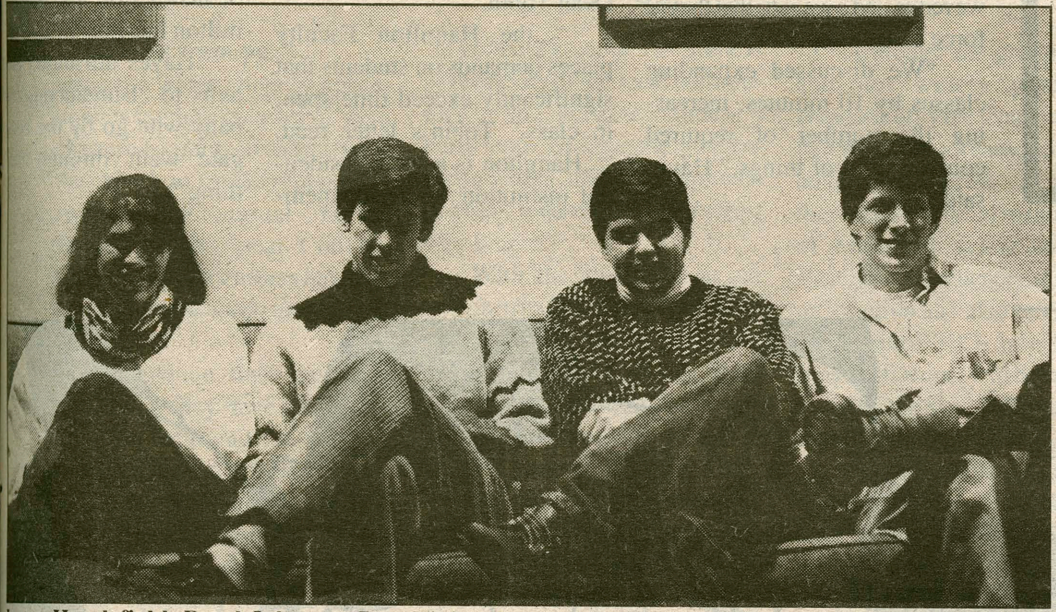
"The world is getting smaller and East Asian studies are becoming exteremely important," Pokinsky said. "China and Japan are world powers. We must acknowledge it politically and educationally."

"As the interests of our students expand and diversify, the College curriculum must adjust accordingly. The availability of Japanese and Chinese language instruction will provide the opportunity for a complete and meaningful concentration in Asian Studies," said Harry C. Payne, President of the College.

There are already 31 courses dealing with Asian studies at Hamilton. The Asian Studies program began about 30 years ago at Hamilton and has been significantly added to in areas such as government, history and comparitive literature. According to Pokinsky, "interest in Japan has been high for a long time," and she feels the enhancing of the East Asian programs is "exciting.".

Historically, "Hamilton has had many long and interesting ties to China and Japan," according to Blackwood. Clark Haynes Minor '02 was sent to China in 1917 to head the organization of the China Electric Co., Ltd. He also oversaw the building of a plant for manufacturing telephone apparatus. He served as president of the plant until 1921. Two other graduates are among "the most distinguished historians of Chinese philosophy," according to Blackwood.

"The generous grant by the Mellon Foundation represents a significant step towards the internationalization of Hamilton's curriculum. The languages of two of the most influential non-western civilizations will now be integrated into the mainstream of the College's undergraduate education," said Payne.



Laura Handsfield, Boyd Johnson, Rob Livingston and Brett Mandel comprise executive council (photo by Greg Kuhn).

New Democratic Group Formed

by **Nancy Blabey, staff writer**

At the end of last semester, the Student Assembly approved the charter of a new political organization, the nationally affiliated Hamilton College Democrats. The group is presenting themselves as an alternative to the already existing Young Progressive Democrats and Young Republicans, stressing greater student participation and political awareness.

The executive council consists of Rob Livingston,'90, Chair; Lara Handsfield,'91, Vice Chair; Boyd Johnson, '89, Treasurer; Walter Bressler,'90, Secretary; and Brett Mandel, '91, Director of Political Affairs.

Livingston, saw the need for a new political group "in response to heightened political interest during the election of 1988." He perceived this opportunity as "a springboard to keep people involved." However, in order to draw more of the Hamilton community into active participation, Livingston wanted to create a group that is "more representative of the mainstream of democratic thought" than the socialist bent of the already existing Young Progressive Democrats.

Why the decision to go national? Johnson, stressed that the primary reason for affiliating themselves with the Democratic National Committee is that it

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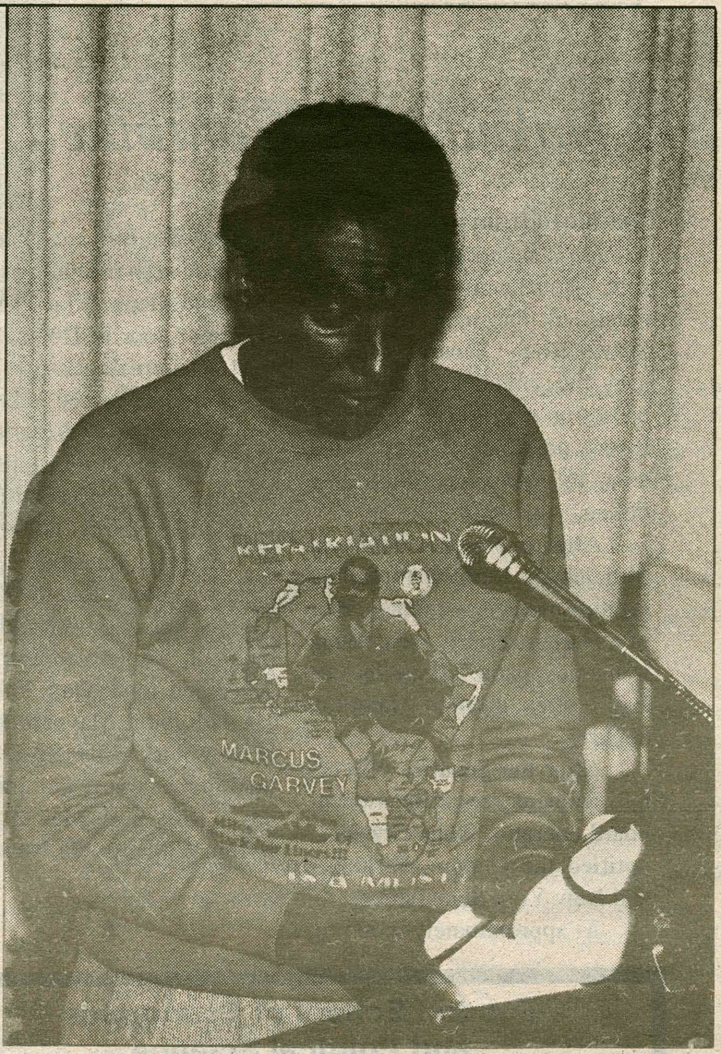

Kwame Toure spoke on the role of students from civil rights to PanAfricanism (photo by Carm LaRousso).

Sixties Radicalism Evoked

by **Brwester Thackeray**

On the evening of Friday, February third, the Hamilton community was treated to a healthy dose of radicalism from none other than Kwame Toure (formerly Stokely Carmichael), head of the All-African Peoples' Liberation Party and an activist since the early 1960's. Carmichael was a leader in the Student Non-Violent Coordinating Committee (SNCC) in the 1960's, but he is not an advocate of non-violence today. His talk at Hamilton reflected the ideals of Malcolm X (accomplishing ends "by any means necessary") rather than Martin Luther King. The talk was a controversial one, reflected by Mr. Toure's claim that "we are revolutionaries, not reformists."

The topic of the talk was the role of students from civil rights to Pan-Africanism. Toure sees a definite connection between students and activism, since education or knowledge "has but one purpose. Its purpose is to alleviate the sufferings of humanity." In retrospect, he sees the student movements of the 1960's as having suffered from lack of organization. He feels that they accomplished a great deal all the same, and is inspired by the difference that he feels can be made today with an element of organization. Toure terms organization "the weapon of the oppressed."

Kwame Toure is an idealist; this is not a fault, but rather an impressive asset in one who has battled oppression for three decades. Root-Jessup president Doug Shaw commented that he admires Toure "for sticking to beliefs that are not as widespread today as in the '60's." Toure still subscribes to King's claim that "human beings can be motivated not only for profit but, more importantly, for the advancement of culture." Toure also terms Socialism "the only just system." He looks toward mass struggle for real results, as opposed to individual accomplishment.

Toure's speech reached a fairly well-filled chapel, considering its unfortunate scheduling at 8:00 on a Friday night. The audience was treated to an unusual presentation. Toure, dressed casually and appearing comfortable in spite of an audience comprised largely of white capitalists, declared that "I don't want you to agree with me - only to understand me." The audience complied, and the extra security that had been provided for the lecture proved unnecessary. The lecturer stopped short of raving, but his talk was accentuated by some effective, frantic drama.

The lecture was sponsored by Black History Month.

Would you like to write for News?

Come to staff meetings Tuesday at 7:30, in *The Spectator* office.

...Naked Man Continued

Continued from pg. 1
witness a photocopy of a mug shot. Both women positively identified the man as James Seaver Ross. Security officers had the mug shot in their possesion after being alerted to Ross's possible presence in the area by Massachusetts State Police.

After a previous arrest in Middlebury, Vermont for failing to return a rented car, photographs of a Hamilton party were found in his posession. Massachusetts Police then notified Hamilton Security.

After the Security officers left Milbank, security switchboard operator, Anna Grzesiak, notified the Clinton, Kirkland, and New York State police.

At approximately 9:00 pm, Security received a call that Ross had been seen in Dunham dorm. Ross had allegedly knocked on a students' door in Dunham asking for a dorm directory to locate a woman he claimed to know.

According to Security Supervisor Ron Novak, police and security then proceeded to "hit Dunham by storm."

After he was apprehended, Ross was brought to the Oneida County Jail, and was held without bail. A felony hearing is scheduled for Friday, February 10, with Judge Maynard Roman in New York Mills. Ross will be held in the county jail until Friday. . Ross, born May 20, 1952, is from Williamsville, New York.

...Media Symposium Continue

Continued from pg. 1
newscast was often their only source of news for the day. Elias asked why that didn't make it all the more crucial for the networks to go more in depth with their stories.

Kerr responded that if the networks attempted to do fewer stories in more depth, that people would complain that the networks were "trying to set the agenda". Kerr believes that the current 10 to 12 stories run on a network news show is a good balance.

Before going to audience questions, Elias turned the discussion to local politics, asking the media representatives how they treated the local Congressman Boehlert who just won election to a fourth term in the House unopposed.

Newman stated that while the *Observer-Dispatch's* editorials often praised Boehlert, they also encouraged someone to challenge him in elections. Newmann also commented that "I can assure you that Sherry Boehlert does not think that the *Observer-Dispatch* is bending over backwards to cover him favorably." Swann and Michela (who once served as press secretary to Boehlert) agreed that the local media tries to keep its coverage of Boehlert balanced.

One of the questions asked by the audience was, if a candidate came across with an inspiring message, would the media cover it? To this Somer replied, only "if it could be condensed into a 1 minute" soundbyte. Newman commented that there were no great issues in the last campaign. He reflected that the media found Bruce Babbitt to be an attractive candidate, and that his message was compelling. He also found that Babbitt's lack of success showed that media is not an all-powerful institution.

Professor John O'Neill from the English Department asked the panelists about the time constraints on the media. Why was it that National Public Radio and the *New York Times* could everyone else and do in- investigative reporting? ela responded that often ne ganizations can't afford to reporter from regular a ments for the weeks that i to do an investigative repo

In his closing remarks, man said, "Lord knows we perfect and we have many fl Somer stated that "We are ing about a highly comple ject and we can point fing many directions." Eis concluded that he was "no pessimistic" about the m Kerr emphasized the public in the process: "people will lenge what we do. . . [they vote in a sense on what ki information they get," by c ing what media source to u

Afterwards, the pane and audience enjoyed ref ments provided by Hall Food Service. The Sympo was sponsored by the Ham Speech and Debate Union ion President John An called the Symposium "ver cessful".

...AccreditationContinued

Continued from pg. 1
waited a year to respond, Hayes claimed that "There was a fear that they [the State] would try to use Hamilton as an example if we requested a waiver, that they'd force us to comply exactly."

"We discussed expanding classes by 10 minutes, increasing the number of required courses, a lot of things," Hayes said.

Due to the waiver grant, none of these alternate plans need to be put in to action, said Hayes.

"The State was very receptive once they read the letter from Dean Tobin."

"...the Hamilton Faculty places demands on students that significantly exceed time spent in class," Tobin's letter read, "...Hamilton is a small residential institution where all members of the community m concerted effort to integra dents' curricular interests curricular activities...Thou calendar has changed, the of instruction and study a milton has not."

Hayes attributed the lems to "Bureaucrats fro bany who go by the book gate went through the thing."

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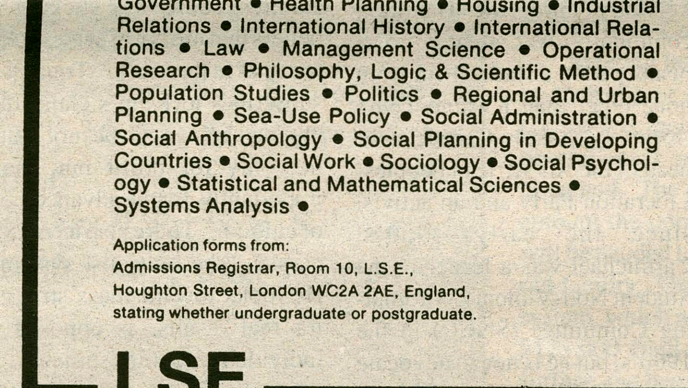

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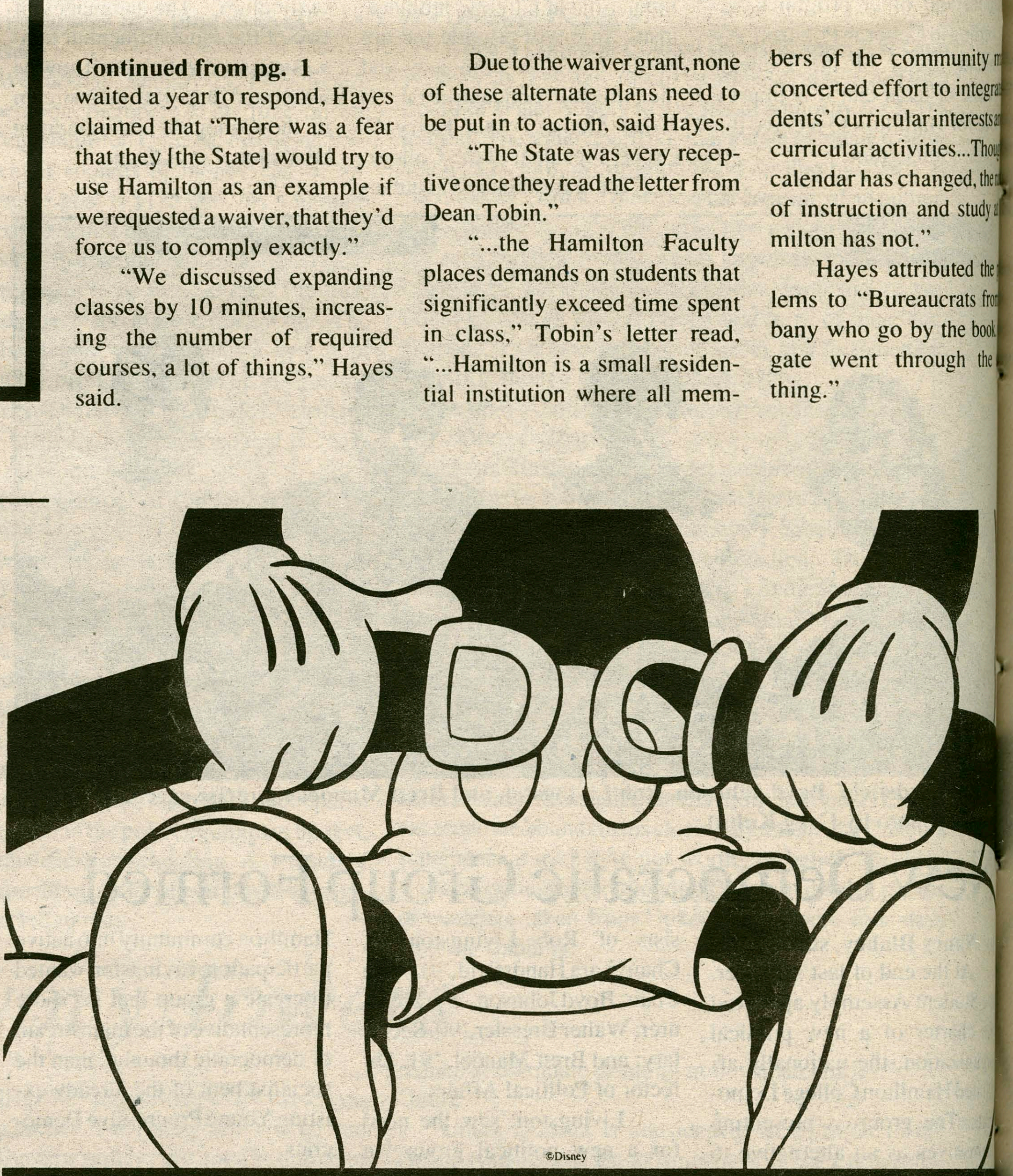
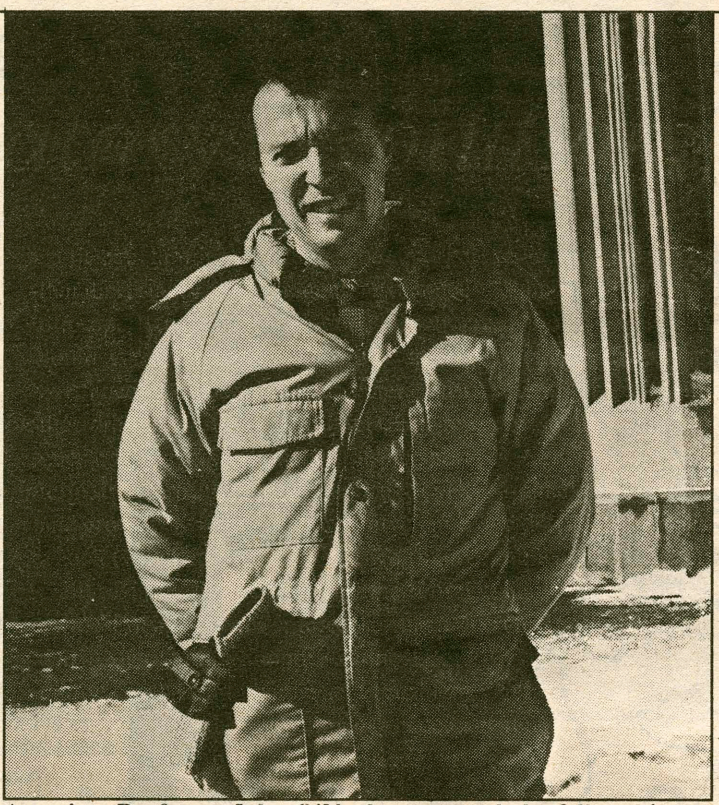


Buckle Up For Spring Break '8

Humanities Professors Awarded Fellowships



Associate Professor John O'Neal was awarded a fellowship (phot by Saul Jackson).

by C&D

Alfred H. Kelly, Associate Professor of History, and John C. O'Neal, Associate Professor of French have each been awarded a Fellowship for College Teachers and Independent Scholars from the National Endowment for the Humanities, it was recently announced.

Professors Kelly and O'Neal were two of the 119 chosen from a field of 804 to recieve fellowships, according to Helen T. Burns, Assistant Director Communications/Press Relations.

The grant enables professors to study full time for six or 12 months.

Professor Kelly's project, entitled "Images of War: The German Memory of 1970-1871," will explore how the memory of the Franco-Prussian War was created and then stored historically into national consciousness, Kelly said.

"How was the War molded into symbolic images, be they pictures, statues, toys, jokes, or sacred oaks; and how, in turn, did those images shape Germany's view of itself and its role in the world?" Kelly asked.

Kelly hopes to "shed light on the troubling question of how war gains social respectability within a modern industrial nation, often becoming part of the very core of national identity."

The work resulting from Professor O'Neal's project, "Sensationist Theory in the French Enlightenment," will be organized around the question of the mind-body problem and will concentrate on the intellectual history of sensationism, sensationist aesthetics, and the politics of interpretation, according to O'Neal.

O'Neal anticipates that his investigation will illuminate "The intricate ways in which we perceive ourselves today and, in so doing, help bring a new focus to some of our most pressing debates about twentieth-century society."

Hamilton Theft Examined

by Suzanne Cristo

An issue that has recently been brought to the attention of the Hamilton Community is an outbreak of theft on campus.

According to Patricia Ingalls, Director of campus security, a variety of items have been stolen ranging from a VCR out of Bristol storage, to condoms out of the machines. Although notices have been posted campuswide, Ingalls does not believe that the problem is a great one. She says "We did not mean to concern anyone, we just wanted people to be aware and responsible."

Ingalls feels that the thieves could be anyone- townspeople, campus visitors, or even fellow students.

Students from Babbit and Root have reported the highest number of thefts. McIntosh reported numerous incidents of laundry stolen out of the washing machines and dryers. Although most of the missing items have been of relatively little value, several students found it disconcerting to discover that their doors were unlocked after returning from break. The open rooms indicate that the individual or individuals responsible for the break-in had access to a master key.

The South Side of campus has a greater number of reported incidents overall; however, the North Side is not immune. Two residents living in South Dorm immediately after break reported an answering machine and a stereo component stolen.

The fraternities have also been affected. A brother from AD, upon returning from a long weekend, discovered $55 missing from his room.

Security advises that students immediately report the loss of keys or the sighting of strangers on campus, in addition to locking doors and cars. If these precautions are taken the number of incidents should decline.

...Hamilton College Democrats

Continued from pg. 3

means "a wider range of opportunities for their members." As a chartered organization they have the chance to send a representative to the annual Young Democrat's National Convention, and their members have the opportunity to work as political interns.

In addition, their status has meant that they have closer ties with the local and the national party. They can officially sponsor local candidates for office and are sent a variety of different types of literature, including a list of speakers that would be willing to come to the Hill. As for the more subtle reasons for going national, Livingston feels that it emphasizes the Hamilton College Democrats' sincerity and determination, giving the group a stamp of "legitimacy."

The essence of the Hamilton College Democratic organization is "student participation." Although this is focused on those with a democratic affiliation, the call for more "participation" is to the student body as a whole. Johnson pointed out that the group's three central aims are of a relatively non-partisan nature - "to increase student's awareness of the needs of the local community", to increase student's knowledge of how the government works and "to stimulate political awareness and interest on campus."

With the emphasis on action, a trip has been scheduled for Sunday, Febuary 12 to volunteer time at the Utica Soup Kitchen. In addition, the group is currently planning a trip to Albany, "to observe the workings of the state government." There are also plans to bring "prominent members of the Democratic Party from the local and national scene" to lecture at Hamilton.

One name frequently mentioned was that of U.S. Congressman Robert G. Torricelli, quoted in *U.S. News and World Report* as "one of the most promising members of Congress in our nation's future." As Livingston points out, lack of action has caused the Young Progressive Democrats to fade into the background. This has proved to be a valuable lesson. "We want to be an organization that does something...we want to make a contribution."

Although the group is new and not widely publicized, Handsfield, Vice Chair, asserted that there has already been a fair amount of interest. At present, there are 22 official members, 19 of whom are active members. Reception by other organizations on campus has also been good. For example, it is possible that Torricelli's visit will be co-sponsored by the Speech Department, Root Jessup and W.H.C.L.

Meetings have been held every Thursday evening, but these have been primarily organizational. According to Hansfield, the group always welcomes new members.

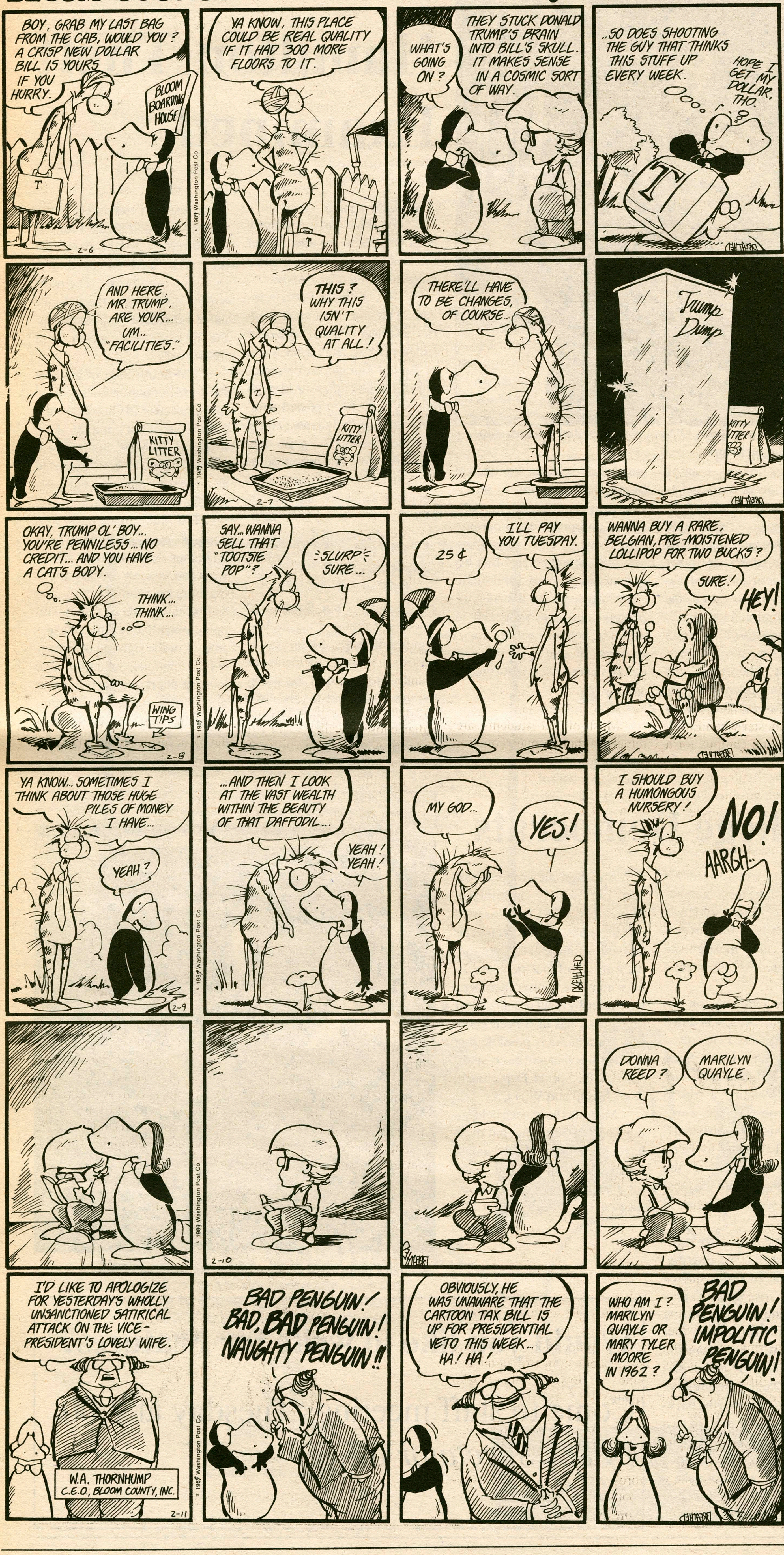
Security deals with rising campus thefts (File Photo).

Would you like to write for Features?

Come to staff meetings Tuesday at 7:00, in *The Spectator* office.

Bloom County

BLOOM COUNTY **by Berke Breathed**



Personals

Ribs-
Go out and find Mr. Blue Eyes before he wanders away. It's especially a great opportunity for you this weekend to do ANYTHING your little heart desires. GIRLFRIEND, go make your move.
Cins

Are you between the ages of 19 and 22? Then you're the woman for me! Call me, Biff, as soon as possible. My biological clock is ticking away!

Tun-
Give up on the library and try deeper waters! Have you considered the swim team?
Fish

To my favorite sophomore Bristol Campus Center employee (keep Everything Living Loving Young), This note is going to be as wholesome as a Victorian Puritan (and we all know about them).
Hugs and Kisses,
Your Jitney Man

Major Apt. men-
It's getting cold. Maybe you should go a-choppin!
-S & J

Glen Gladiators-
I waited all day Saturday! How about dinner this weekend?
-Your Victim

Dear Roomies-
Despite reports in the Spectator, I do love living with you all!
-Steph

Martman-
With pleasure I'll say "I told you so."
-S.

Pietr-
Norwich is a town in Connecticut.
-This is your mutter

Cor & Trice-
Thanks for listening dispite the era!

-DJ

Dear Immanuel-
Is Gajda an Indian name?
-Gundy

Timbo-
Get well soon.
-The Three Amigos

Gundy-
Thought you couldn't find anything better! Ouch.
-Your almost dinner companion

Hey Pub King-
Relax!
-Features Ed.

Raymond, Timmy, Stef, Kieran, Peter, Peter, Peter, Prune, Trinxadoodles, Bonster, Kris, Elizabeth, Ray, Laura, Nif, Gert, Noah, Cortiss, Leslie, Bert, Bill, Anna, Rebecca, Sarah, Bob, Stef, Thornton, and so many others-

Coninued on pg. 10

Send a personal...

Through Campus mail. The deadline is Tuesday evening. Brighten someone's day

Aerobicising with Rhonda (Photo by Greg Kuhn).

Aerobics With Whom?

by Cynthia Brainard, staff writer

Arriving at Hamilton after Christmas Break, "Aerobics With Rhonda" signs appeared at every turn. Most students who have seen these notices posted around campus wonder, who is Rhonda? After talking with her, one discovers there is much more to Rhonda D'Imperio than her aerobics classes.

Rhonda, a native of Hilton, New York, is a Senior Psychology major with a minor in Government. Elected President of Psi Chi, a national psychology honor society, she is currently involved in a yearlong Senior Honors Project on stereotypes. In addition to working on her project and teaching aerobics classes, Rhonda spends one afternoon per week in Utica working with emotionally disturbed children at the House of the Good Shepherd. She is also involved with two Big Brother/Big Sister programs, one at the House of the Good Shepherd and one for cerebral palsy victims at St. Luke's Hospital.

Despite her other activities, Rhonda is best known on the Hamilton campus for her aerobics classes. After arriving on the Hill in the Fall of 1985, she continued to take aerobics instruction from upperclasswomen who were then teaching classes. Faced with their graduation, Rhonda and Emily Baumunk, '89, decided to take over where the graduating seniors left off. The two women made up several routines during the summer and began teaching aerobics in the Fall of 1987. Rhonda started teaching classes on her own the following semester when Emily left the Hamilton campus for a term in Australia.

During the Summer of 1988, Rhonda taught aerobics classes at Fitness Plus, a health club in Rochester, New York. The management of the club recommended that Rhonda become certified as an aerobics instructor, and "for purposes of safety," Rhonda agreed. Her program of study included one all day lecture, a written exam and a practical exam. The practical exam, in the form of an aerobics class, covered all muscular groups of the body and tested Rhonda on her abilities to lead large groups. Rhonda successfully completed the program in August and was certified as an aerobics instructor by the Aerobics Fitness Association of America (AFAA), one of the top two certifying agencies in the United States.

Rhonda's classes begin with a ten minute warm-up period of rhythmic stretching intended to increase heart rate. She also emphasizes static stretching of the muscles in order to lessen chance of injury during the aerobic portion of the class.

Most of her students are female, although one professor and a few men also attend. Rhonda stresses that aerobics is not just a sport for women. "You burn as many calories during an aerobics session as you would in many other high level sports." Football Coach Steven Frank obviously thought that aerobics is a serious sport; he hired Rhonda to teach the Football team advanced conditioning last Spring. She stood on a podium in the field house one day per week leading 50-60 players. She commented, "We had a good time and laughed a lot. They were

Continued on pg. 8

Abroad In Great Britain

The Spectator *will be covering a different study abroad program each week so that students considering a semester overseas have a broader sense of the possibilities...*

by Sue Scott, staff writer

"The world is a smaller place now." For a great number of Hamilton students, a semester or a year of study abroad has been a very rewarding experience. One of the most popular countries students have chosen to visit in recent years is England. Associate Dean of Students Irma Rosenfeld, who oversees students' study abroad plans, noted that there are "a variety of options," and that a choice "depends upon the academic needs of the student." Rosenfeld stressed that one of the crucial elements in arranging study abroad is continuous contact with the department of one's concentration and with one's faculty advisor." Rosenfeld also pointed out that the British university system "is as different from American undergraduate education as it could be." These differences lie primarily in the areas of calendar, degree of specialization, and the composition of the student body. Rosenfeld pointed out, for example, that British universities operate on a trimester system, two of which are in the spring. This "makes it difficult to fit into the right course level" and "sometimes requires going for the year," Rosenfeld said. In addition, Rosenfeld stated that "the fall term is so short that at most only reduced credit is accepted from Hamilton."

The basic perspective on college education is radically different in the two countries. In England, "students specialize during the last two years of secondary school," Rosenfeld stated. This continues through college, so that "British students don't get the breadth of education that Americans do." Also, a much smaller percentage of people attend college in England than in America; Rosenfeld cited this number as "less than seven percent." Competition is very strong for placement in British universities. However, those who qualify for admission receive a state-funded education.

A Hamilton student may elect to study in England in one of two ways, either by going through an American university-sponsored program or by apply-

Continued on pg. 8

Past Presences

by Michael Salvatore, staff writer

Past Presences will be a bi-weekly feature in the Spectator. The column will feature some aspect of area history. If you have any spots in the vicinity that you are interested in learning about, let us know via campus mail.

The cemetery behind Bristol Campus Center is usually equated with drunkenness and debaucherie. Yet few students at Hamilton realize that one of the cemetery's residents was not only a great partier, but also a pivotal individual in Samuel Kirkland's success with the Oneida indians. The man's name was Skenandoa. He was born to an unknown indian tribe, captured by the Oneidas at an early age, rose to the post of chief of the Oneidas, and contributed to the establishment of the Hamilton-Oneida Academy.

Little is known of his early life except that he was "wild and intemperate." According to legend, he swore off alcohol after a wild convention in that sinful city of Albany, New York. While negotiating a treaty there, Skenandoa became "gloriously drunk." Awakening the next morning, he found himself naked and bald! From then on, the indian chose to walk the straight and narrow, becoming a pillar of the community. Thus began the long Hamilton tradition of donning a wool business suit after the graduation parties are over.

Rev. Samuel Kirkland, a Presbyterian missionary and founder of Hamilton College, arrived in this region in 1766. He was soon introduced to Skenandoa at the nearby village of Oneida Castle, and the two quickly became close friends. Because Skenandoa was a sort of "big man on campus" in the eyes of his tribe, Kirkland could use him as a funnel to bring white civilization to the Oneidas. The chief was readily converted to Christianity, though he never became totally assimilated to Kirkland's religion. According to an historian of the Town of Kirkland, "though [Skenandoa] never became free from errors and imperfections, in the judgement of charity he was a sincere and humble christian."

The two men were separated during the American Revolution, Kirkland enlisting as a chaplain and Skenandoa leading a battalion of 100 braves against the British. After the war, however, the two patriots resumed their work among the Oneidas. The culmination of their works was in the establishment of the Hamilton-Oneida Academy, intended to integrate Oneida children into Anglo-American society (the White Man's Burden at work on our own Hill). Skenendoa attended the ceremonies with a delegation from his tribe, but there is no record of any indians making a speech. Nevertheless, as a sign of gratitude, the indians gave Samuel Kirkland a tract of land, so he could move out of that little shack called the "Kirkland Cottage" and build the ostentacious mansion which still stands on Route 233. Thus began another Hamilton tradition of climing the ladder of prosperity and status.

Skenandoa died in 1816, a wizened old man of 110 years. He asked to be buried next to Rev. Kirkland, in the Kirkland family garden, so that "he might cling to the skirts of [Kirkland's] garments, and go up with him at the great resurrection." (implying that our college's founder was buried in drag?). The funeral services were conducted in the Presbyterian church, downtown. Not only were the Oneidas allowed to sit in front, but an interpreter was even brought in to translate President Azel Backus' speech to them. It was as if indians were real people, or something!

Soon after Kirkland and Skenandoa died, the Oneidas' lands became too populated by white settlers, and almost all the Oneidas moved to Green Bay, Wisconsin (the "place to be" for former Central New York Indians). According to the historian quoted previously, "[white settlers] must believe that [the Oneidas] were unfit to be the lords of this broad land, and were righteously doomed to pass away."

D.C. Hinman Sc

SAMUEL KIRKLAND.

...Rhonda's Aerobics

Continued from pg. 7
very into it." She also taught the Rugby Team in the Alumni Gym.

Rhonda teaches her classes in the loft of Kirkland Dorm. She states that "I am very grateful to the Theatre and Dance Department for allowing me to use the space." She stresses that the high demand for her classes should make the college take her classes seriously. "On the first day that I offered classes this semester, over 80 people showed up. The Kirkland Loft is just not big enough to handle that many participants." She suggests that the college offer aerobics as an alternative Physical Education class which could be held in the field house.

Rhonda stressed that "aerobics is not all that I do!" She desires to continue her education at graduate school where she hopes to get a Doctorate in clinical psychology. Before she goes on to do that, however, Rhonda expects to take a year off. She has been offered a job in Utica at the House of the Good Shepherd. Wherever she decides to work , she plans to teach aerobics classes part-time. When asked whether she would consider teaching aerobics at Hamilton after gradution, she expressed that the college would have to hire her in that capacity. At any rate, with less than one semester to go before her graduation, "Aerobics With Rhonda" may soon be a thing of the past.

... Abroad in Britain

Continuedfrom pg. 7
ing to the chosen British university directly. According to Rosenfeld, one of the advantages of going through a program is that programs provide services which make the transition more convenient, such as the arrangement of housing. They may also help to reconcile the conflict between American and British calendars by finding out for the student which courses will be available at the time of the student's visit. These services "tend to make study through a program more expensive" than direct study through a British university, Rosenfeld stated. Another important consideration is that whereas "there are some especially good programs for which Hamilton does accept credit, we are most likely to approve credit in those instances where a student applies directly to the university," Rosenfeld noted.

In deciding which avenue of study in England is desirable, location is an obvious and important factor. Students have found that whether a university is located in London or in another area of England is highly influential in the nature of their experience. Sam Corson '90 described some of the pros and cons of her experience at the University of London/ Queen Mary College, where last fall she participated in a program arranged by Beaver College. One drawback Corson pointed out was that "most people go for the whole year- those who go for one semester become part of a mass of people who are just passing through." Advantages of the program, according to Corson, included the fact that "my flat was prearranged by Beaver, and they took care of maintenance(heating, etc.) for us." Also, "credits from Beaver are readily accepted by Hamilton," Corson added.

Corson stressed that "living in the city was the most important aspect of the program for me." "I wanted to be in a cosmopolitan setting. You may not meet as many British students, but you see the London lifestyle- it depends on what you're looking for."

Josie Raimond '90 studied on the traditionally-run Beaver College/Instep Program, which is now run by Butler University. On this program, "all of the students were Americans," Raimond said. "That was the worst aspect; there was no interaction with British students," Raimond stated. Raimond described the food as "the worst." "I would have killed for a Commons hamburger," Raimond added. Raimond was especially enthusiastic about the academic aspects of the program. "The professors were from the London School of Economics and they were excellent. They sparked my interest in world affairs, so that even though I came back to Hamilton and nothing has changed, I'm more aware and concerned with world news now," Raimond said.

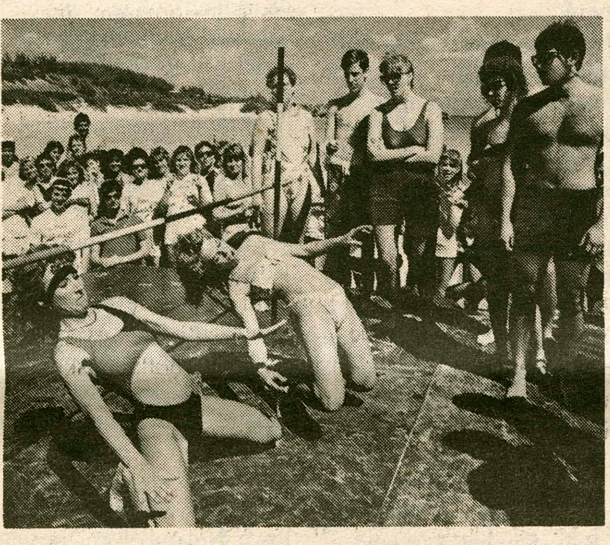
Dave Tessler '89 studied on the British and European Studies Group/ Besgal program during the spring of '88, where he received instruction from British tutors from the University of London and from Cambridge. Tessler cited benefits of the program such as "very small class size" and "living on my own in a flat." He added that "in London, it's very easy to get around."

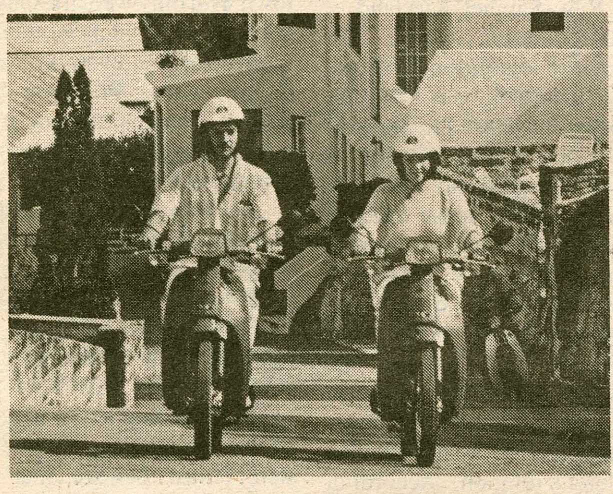
Jeff Gonyeau '89 studied at the University of York in the spring of '88. He said he chose it "because York is a beautiful city and also very historic." "It was big enough that I didn't get bored, but it didn't overwhelm," Gonyeau added. Gonyeau stated that he "recommends going somewhere other than London because London is not representative of England."

All five students expressed enthusiasm for the decision to go abroad during one's four years at Hamilton. Raimond said she is "very glad I went." Corson noted that "going away puts a new perspective on Hamilton." Tessler stated that "I can see more clearly the limits of Hamilton now; although they're not necessarily bad, going abroad has made me ready for the next step." According to Gonyeau, "the world is a smaller place now." Students interested in studying in England for a semester or a year should explore the Career Center's resources on available programs and then discuss these possibilities with Dean Rosenfeld.

March 5th to April 8th, 1989

BERMUDA COLLEGE WEEKS





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To Catch a Professor...

y Jonathan Gross, staff riter

How are new faculty appointed? The selection process is basically the same for most epartments at Hamilton. The ecision involves input from epartment faculty, student oncentrators, and the adminiration. The process provides amilton with learned teachers. rofessor Kelly, Chair of the istory Department stated flatly at, "Hamilton places an emhasis on a professor's ability to ach." Dean Tobin, Dean of the culty, emphasized the fact that e process also is designed "to romote diversity."

The first step in the procere involves advertisements aced in appropriate journals and eriodicals. For instance the iology department placed adds Science and the Chronicle of igher Education during its earch for a new Botanist. It also aced adds in The Association r Women in Science Newslett. Other departments have aced adds in similarly varied d esteemed publications, in der to facilitate diversity and ality in their applicants. Proor Brady, Chair of the Biol Department, stated that such actices "helped create a more ried, richer faculty."

The number of responses a epartment receives for a posin reflects the type of job being fered. One year replacement sitions generally attract less ndidates. Professor Paris mented that in recent years it d become "more difficult to d good teachers to work as placements." For a tenure tract sition however, a department ay receive over a hundred plications. Professor Brady plained that his department lved the problem of sorting rough so many applicants inilly by electing three profesrs "to act as committee of the hole." After a sub-committee as finished the initial sort, the epartment asks the most excepnal candidates to send letters f recommendation.

With letters of recommendation and resumé's before them, the entire department generally discusses each candidate. One professor commented that in some departments junior faculty were excluded more from the selection process than in other departments. At the close of the meeting the department draws up a list of applicants to be presented to the Dean of the Faculty. The number of applicants varies from department to department and upon the nature of the position. The Dean of the Faculty then reviews the list and makes suggestions.

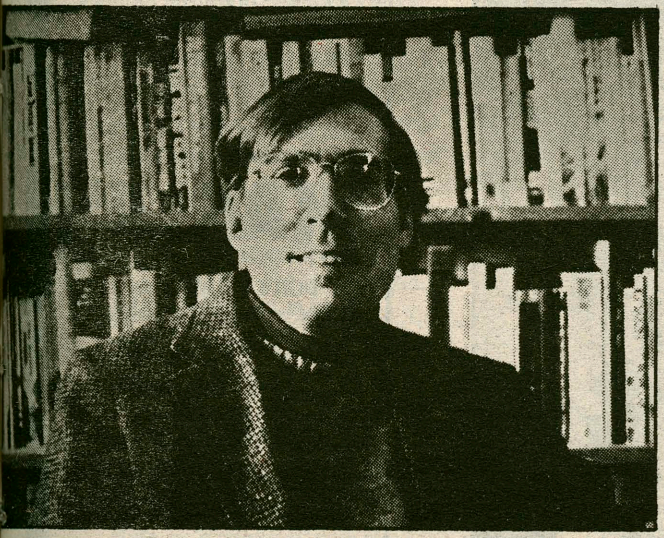
Dean Tobin, explained that when he reviews the list of candidates, he "wants to be sure that it concerns the widest range." He continued by explaining that the administration "urges each chair to look very closely at the minority pool of Ph.D.'s" Some departments have gone beyond Dean Tobin's advice. The Biology Department hired an independent consultant firm to make suggestions as to what special type of Botanist would best compliment the department's strengths and weaknesses. Professor Brady explained that the department "first decides how a position should be filled... We look for a balanced view of the department." Once the Dean of Faculty has accepted the list of candidates, a department invites its applicants to Hamilton.

Each department has different policies on which faculty members interview the candidates. In the Biology department, new faculty generally meet with all of the faculty. In the Government department candidates meet with faculty, who share roughly the same sub-field. Besides formal interviews, departments arrange dinners or other social gatherings with candidates, in order to discuss the candidate's work in a more congenial atmosphere. These occasions allow faculty to get a feel for how well a candidate might work within a department. Professor Kelly, explained that such occasions did not bias a perspective faculty member's view of Hamilton.

A candidate must also make some sort of presentation to students. In the history department, a perspective professor must teach a class, in which student's submit written evaluations at the end of the class to the chair of the department. In the Biology department, an applicant presents a seminar lecture, followed by a brief, informal discussion. Concentrators are invited the following day to have lunch with the perspective faculty member and then convey their evaluations orally to the Chair. Both history and Biology concentrators stated that they felt that their opinions had been adequately consulted. Dr. Brady explained that "a strong negative input from students factors fairly significantly in the selection process."

The administration also interviews candidates The Committee on Appointments interviews all candidates, and Dean Tobin interviews all tenure track candidates. Dean Tobin is particularly interested in diversifying the faculty. He explained that various "types of inducements and packages" are presented to candidates, who have been asked to become faculty. He went on to comment that "discussion can concern course load and salary." With the conclusion of the administrational interviews, a department compiles an ordered list of whom it wishes to hire. Dean Tobin receives the list and, acting in the name of the president of the college, makes an offer to a candidate.

The underlying theme of the selection process currently seems to be a drive towards diversity in the faculty. Dean Tobin and all of the department heads interviewed emphasized the value of a faculty with a wide selection of backgrounds. Dean Tobin has publicly recognized the need for increased minority and women faculty. He has also advocated affirmative action policies. Professor Uninsky, a History professor leaving at the end of this year, reiterated the need for diversity at Hamilton. Responding to a question, he commented that he had not been deceived about the nature of Hamilton when he arrived at the college four years ago. He also explained that Dean Tobin was carrying out a program that would facilitate a diverse faculty.



ssociate Professor Alfred Kelly (photo by Greg Kuhn).

Diskussion

Keys To Computing

Question of the Week

"I have friends who use MacWrite, WriteNow, and Microsoft Word. What's the difference between these word processors? Which should I use or buy?" The important question is how much power you need. For starters, word processors can be divided into basic and advanced. MacWrite, WriteNow and Microsoft Write (a downsized version of Word) have few bells and whistles. Microsoft Word and other packages such as WordPerfect for the Mac and FullWrite Professional are advanced, full-featured packages that do things most people don't even think of.

There is no question that all of the above enable you edit text better than you could by hand. Advanced programs add long lists of features such as outlining and automatic preparation of tables of contents. They also greatly simplify your job. If you want a long quote indented on both sides, single-spaced, and italicized, a basic word processor might require a half-dozen trips with the mouse to do the job. The heavy-duty word processors can be customized to do all of the operations in one command — from the keyboard if you wish.

On the down-side, advanced packages are more difficult to learn and gobble memory and disk space. Most people feel sophisticated packages take a week to become comfortable with, months to master. Few people use all their features and many use no more that the features available in the basic programs. Advanced programs require at least 1 MB of RAM; FullWrite needs at least 2.5 MB. The advanced programs also come on 2-4 floppy disks and you cannot use many features unless you have a hard disk or a high tolerance for disk-swapping. We really don't recommend that you use them on a floppy-only computer.

A "features race" among the high-end packages means comparisons are soon out of date, but here is my synopsis: many people consider the current Word (version 3.01) rather awkward, but changes promised this spring could change that. WordPerfect for the Mac is an IBM program that has not yet adapted fully to the Mac; while powerful, it is slow and clumsy. FullWrite is a marvelous, elegant and powerful program, but very slow unless you have 4MB of RAM in a Mac II (an expensive proposition). Because of these problems, I am not enthusiastic about any of the current versions of the high-end programs.

At the low end, the decision is a bit easier. MacWrite (v 5.0) is showing its age, although the new MacWrite II announced recently promises to fix many problems. Microsoft Write is pared down, easy to use version of Word, although we have not looked at it closely. WriteNow has just come out with a new version (2.0) that is a current favorite. It is fast, and as easy to use as any program we've seen, yet has quite a few advanced features that outdo its competition. The spell checker is quick and guesses well; the automatic footnoting is simple; its multiple headers and footers are the best we have seen in any program; it has an excellent mail merge facility; the list goes on.

We recommend that unless you need specific features in a high-end package right now, buy a less expensive one and let the dust settle. Of the low-end programs, we strongly recommend WriteNow and include it in the basic kit we sell with each Mac (if you really want another, ask for it).

Announcements

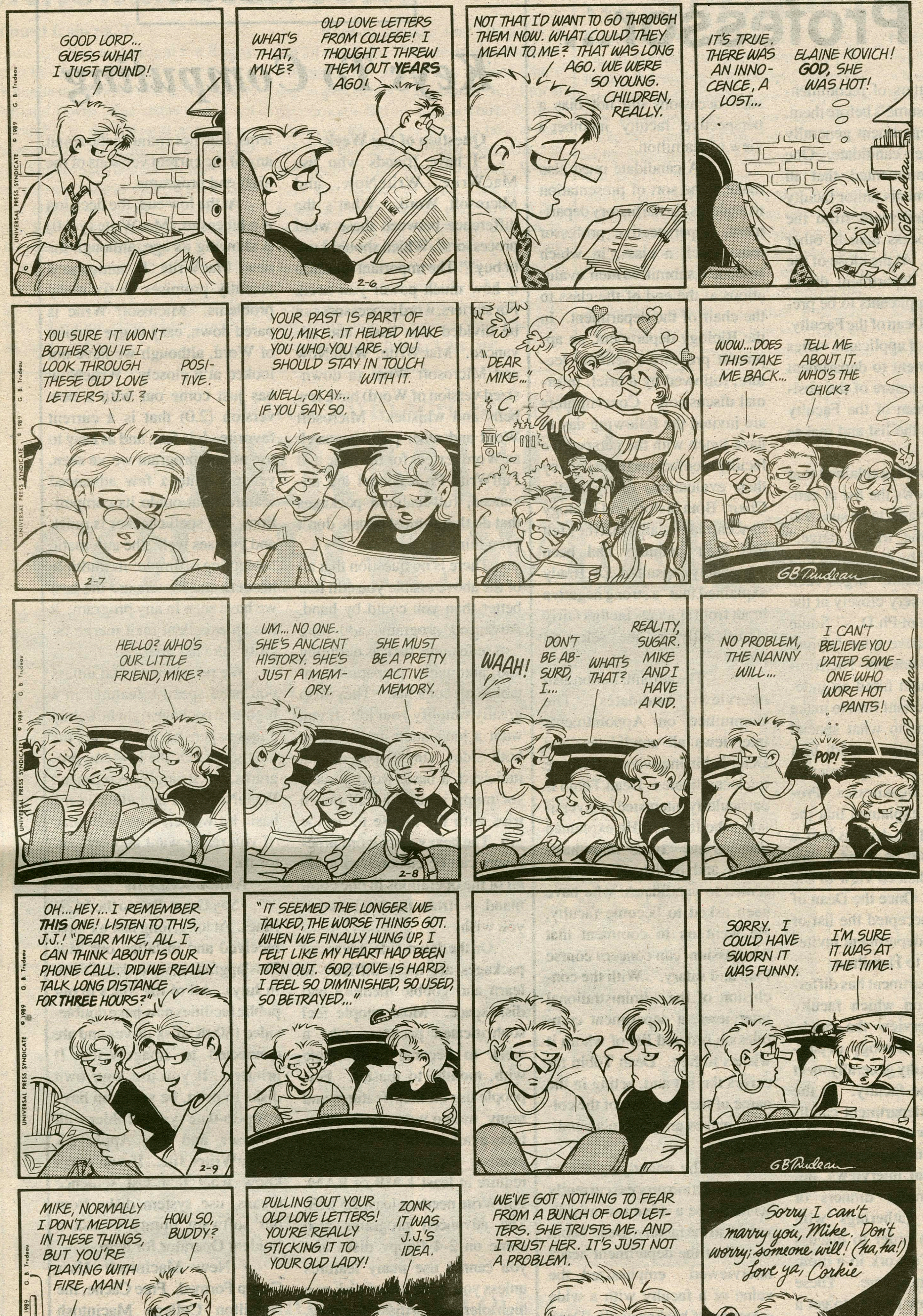
• Say Good-Bye to the 512K Macs. At long, long last we have received and installed our Mac Plus upgrades (we ordered them in July). All of the Macs in our public facilities now have double-sided (800K) disk drives and are connected to ImageWriter II printers. If you use your own disks to print, be sure you have an up-to-date system folder with Chooser and the AppleTalk ImageWriter file. If you don't know what that last sentence means, use system disks from our software library or ask a Student Operator for help.

• New Macintosh User Group Formed. Free Cache, the Hamilton College Macintosh Users Group, has been formed. The group offers a large library of public-domain software that includes disk and programming utilities, Hypercard stacks, games, desk accessories, virus protection, INITs, sounds, and more. They check their software to make sure that it is up-to-date and virus free. Their first meeting will be Monday, 2/13 at 7:30 PM in Burke 005; if you are interested, please come. Bring any public domain software that you think should be in the library. If you can't make it, drop a note to Kevin Clark (Box 1212) with your name, class/department, and the model of your Mac (i.e. 512E, 512, Plus, SE, or II).

Doonesbury

Doonesbury

BY GARRY TRUDEAU



Classifieds

The deadline for all entries in the annual writing competitions is noon, Wednes- day, April 12. The prize competitions are listed in the current College cata- logue, pp. 277-279.
Pleas not that the competitions for the Kirkland Endowment Essay Prize in Women's Studies, the Dwight N. Lindley Prize, the Thomas E. Meehan Prize in Creative Writing, the Thomas McNaughton Johnston Prize in English, and the Soper Essay and Research Prizes are not administered by the Committee on Student Awards and Prizes.
All entries must be given to Mrs. Hodges in Root 116.
Copies of the rules governing the prize contests for writing are available in the secretaries' office, Root 116, and in Mr. Wagner's office, Root 201.

...Personals

49 MORE SHOPPING DAYS!!!
MARCH 31

Milbank Gigolo-
Sorry about my hectic schedule this week. I really appreciate your visits and so does my roommate the tang monger. Hope we see you soon.
Happy Valentines Day!
SL

Broccoli Bob-
Thanks for being you and less stressed. I'll clean up soon, I promise! Get set for a wild, fun and funky semester. NO DANCING! happy V-D!
Undying love always,
Swen

Crazy-
Dude we're glad you're here. What an awasome answering machine you have. Diffuse me please! Happy V-D!
With love from your admirers,
Cool Mountain the IV

Dudes-
Happy Valentine's Day
Love, Booey and her Sidekick.

Jen-
You'd beter sleep this week in all that sensual rhythmic negative space!
With love from the Bobsy Twins.

K.A.-
Happy Valentine's Day! I love you.
Love B

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Rochester Philharmonic Returns to Hamilton

by Edward Denny, Staff Writer

On Friday, February 10, at 8 pm, David Zinman will be featured in Wellin Hall as conductor of the Rochester Philharmonic Orchestra. This concert is part of the Music At Hamilton Artist Series (MAHAS). Zinman, presently the Music Director of the Baltimore Symphony, returns to Hamilton as guest conductor of the orchestra he directed for eleven years.

Zinman, who received an honorary degree from Hamilton in 1983, began his career as Music Director of the Netherlands Chamber Orchestra in 1964. He has since held the same position for the Rotterdam Philharmonic (1979-1982), the Rochester Philharmonic (1974-1985), and currently the Baltimore Symphony. In 1987 Zinman led the Baltimore Symphony in a European tour that included the first visit by an American orchestra to the Soviet Union since 1976.

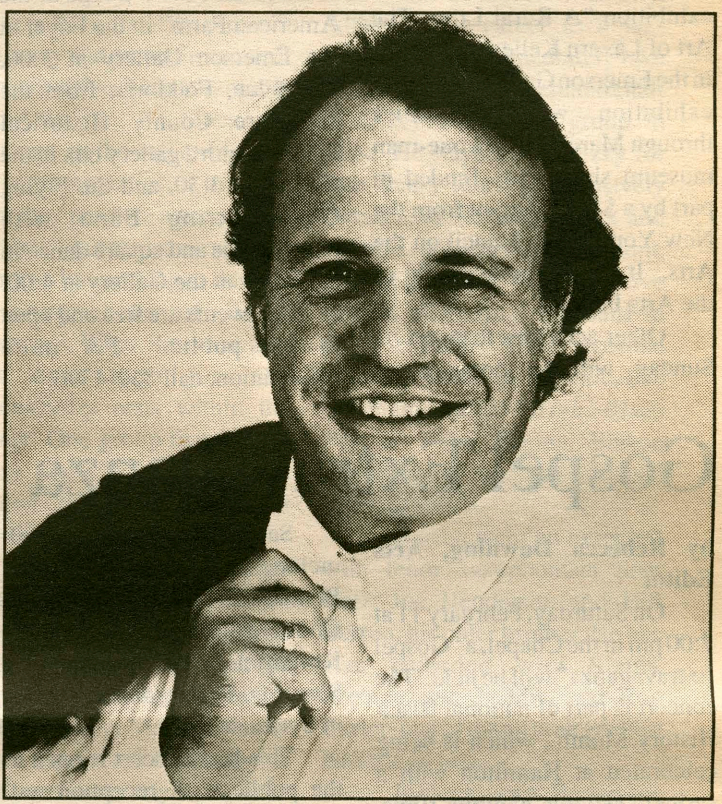
Friday night's program includes Franz Schubert's *Overture to Rosamunde*, W.A. Mozart's *Symphony No. 29 in A major K. 201*, Christopher Rouse's *Symphony No.1*, and Richard Strauss' *Till Eulenspiegel's Lustige Streiche, Opus 28*.

Dr. Robert G. Hopkins, Coordinator for the MAHAS series, remarked that he is very pleased with the program selections. "Since I teach a course entitled 'Mozart and Haydn' I am especially pleased with a performance of *Symphony No. 29*. Most orchestras tend to dwell on the 39th, 40th, and 41st symphonies and it is a rare occasion when the *29th* is performed."

Of *Till Eulenspiegel's Lustige Streiche*, Hopkins said, "This is a tour de force for the orchestra. It is very entertaining with its changes in timbre and wide variances in mood."

Hopkins will give a performance preview at 7:00 p.m. on Friday before the concert in Schambach 108. All are encouraged to attend.

The remaining concerts in the MAHAS series include "The Elmer Iseler Singers" on February 25, and the "Composers String Quartet" and "Dorian Wind Quintet" on April 8. MAHAS subscriptions are $30.00 for the general public, and $10.00 for students. Individual performance ticket prices are $4.00 for students and $10.00 for the general public. For more information, call (315) 859-4331.



David Zinman, Guest Conductor of the RPO, will appear Friday night at 8:00 in Wellin Hall (photo courtesy of C&D).

Professor Robert Hopkins Challanges Music Theory

"...new idea will be controversial," says Department Chair, Bonta

by Elizabeth King, Staff Writer

Dr. Robert G. Hopkins, Assistant Professor of Music, has just completed a new book entitled *Closure in Mahler's Music (The Role of Secondary Parameters)* due to be published sometime in 1990. The book focuses on Mahler's usage of unusual techniques of closing musical sections, and is designed for musical scholars and graduate students studying in the field.

Trends of twentieth century composers deviate from traditional styles, according to Hopkins. The book attempts to take a closer look at contemporary composers' uses of musical devices such as timbre, duration, and texture, as found in the works of Gustav Mahler.

On the whole, Twentieth century music theorists are just beginning to catch up with techniques used by Twentieth century composers. The study of Mahler is an important part of the process. Although Mahler usually followed a traditional style, he introduced new ways in which music could be concluded. Considered a transitional composer, Mahler's career was important for its extent of influence reaching into the Twentieth century. His particular style left an important legacy to such composers as Schoenburg, Debussy and Webern.

Mahler's style, however, is not a new idea. Composers other than Mahler have incorporated it into their work. The significance of the study of Mahler lies in the great extent to which he used it. Of his project, Hopkins states, "I wanted to see to what extent it occurred throughout his career and how important it really was."

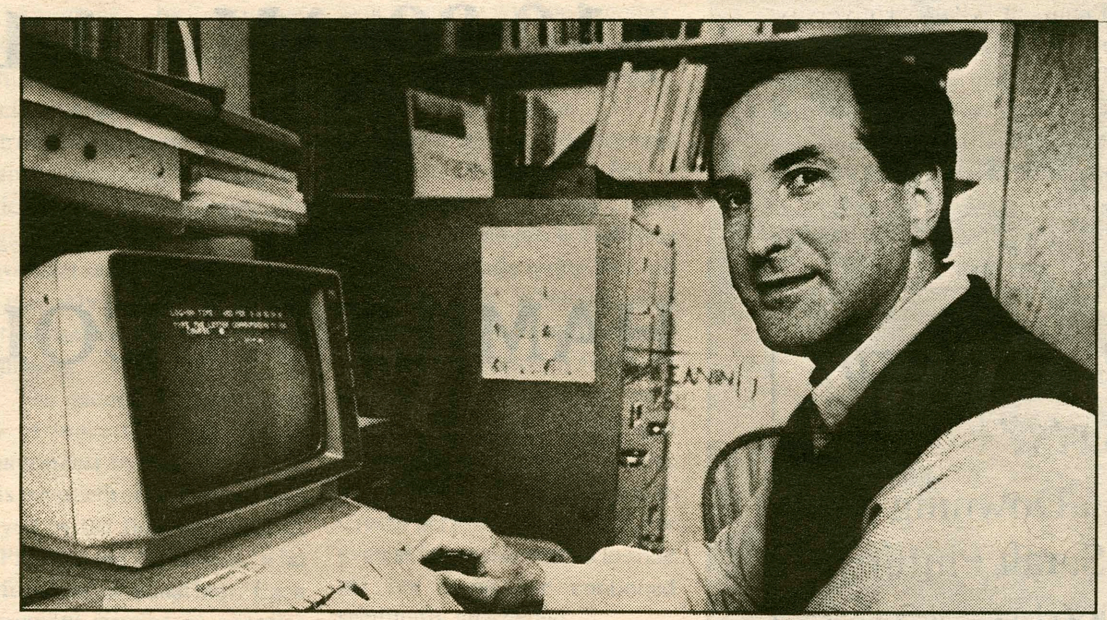
While the musical idea may not have been completely unprecedented, Hopkins' study is one of relatively unbroken ground. Hopkins explains, "You'd be hard pressed to go to one source and find a thorough, well-written statement of what closure in music means. So I had to think about how to develop a theoretical foundation."

Professor Stephen Bonta, Department Chair, commented, "It's a seminal work. It will be controversial because other people have not thought of it yet. It's the first of its kind. Any new idea will be controversial."

According to Hopkins, the best thing about the book is that "it continues a trend in music theory over the past 25 years. There are really important things here in how we perceive music. . .that are dependent on other factors as well. . .this is just another step in that direction."

The book itself is an extensively revised, expanded version of Hopkins' dissertation. In order to write comprehensively about Mahler's methods, the book covers all of the composer's works as opposed to just the symphonies, covered in the dissertation.

Other possible writing projects for Hopkins in the distant future include musical style in the nineteenth century and the psychology of musical perception.



Dr. Robert G. Hopkins breaks new ground in music theory (photo by Evan Schneider).

Community and College Join in Arts Festival

by Rebecca Downing, Arts Editor

On Sunday, Febrary 12, the Central New York Regional Arts Show will commence with a full afternoon of music, art, and storytelling that celebrates our region, past and present. The festival was organized by the Emerson Gallery in coordination with the Kirkland Art Center in Clinton.

From 12:00-4:30 pm, the exhibition "A Rural Life: The Art of Lavern Kelley" will open in the Emerson Gallery. Kelley's exhibition, which continues through March 26, is a one-man museum show and funded in part by a $12,000 grant from the New York State Council on the Arts. It is also the highlight of the Arts Festival.

Other activities featured on Sunday will be horse-drawn sleigh rides around the Hamilton College Green from 12:00-4:30, Storyteller Joe Bruchac portraying Native American stories at 12:30 and Adirondack tall tales at 1:00, face panting for children by members of Sigma Phi in the Emerson Gallery at 2:00, the 1989 Central New York Regional Awards Ceremony at the Kirkland Arts Center at 2:30, Katie Boardman's "Keep Your Hand to the Plow: Songs of the American Farm" in the Foyer at the Emerson Gallery at 3:00, Joyce Ice, Folklorist from the Delaware County Historical Society, with a gallery talk in the Gallery at 3:30, and the Flying Cloud String Band with contradance and square dance in the Foyer at the Gallery at 4:00.

All events are free and open to the public. For more information, call 859-4396.

Gospel Extravaganza

by Rebecca Downing, Arts Editor

On Saturday, February 11 at 7:00 pm in the Chapel, a "Gospel Extravaganza" will be held. The concert is part of national Black History Month , which is being celebrated at Hamilton with a series of lectures, exhibits, films, concerts, and performances.

Saturday's performance will include appearances by the Bethany Baptist Church Youth Choir, followed by Louella Knighton and The Faithful Servants. Both groups are based in Syracuse, NY.

This free concert is open to the public. A reception will follow in the Dwight Lounge of the Bristol Campus Center.

Noon Music Resumes

by Peter Schweighofer, Staff Writer

As the Noon Music Series resumes for the semester, pianist Jacques Linder will perform in Dwight Lounge, Bristol Campus Center on Wednesday, Febrary 15, at 12:10 pm.

Talented at the keyboard, Linder received his B.M. from the University of Evansville and his M.M. in Piano from the University of Illinois. He continued private piano study with the late Harriet Shirvan and Gabriel Chodos of the New England Conservatory in Boston. Linder has toured much of New England in recent performances including Culture Television, Colgate University, University of Maryland, Tufts University, and Clark University.

Some of his more noteworthy concerts include performances in Luxembourg, the Worcester Art Museum, and the Belknap Mill Concert Series. The Worcester Consortium Orchestra, the Illinois Central Civic Orchestra, the University of Illinois Symphony and the Evansville Philharmonic have also experienced Linder's talent.

Among his accomplishments, Linder, Lecturer in Piano at Clark University, maintains a private studio, is founder and co-chair of the Commonwealth Competition for Young Pianists, and is an elected memeber of American Keyboard Artists.

This free Noon Music concert is open to the public.

Would you like to write for Arts?

Call Rebecca Downing (859-0158) or Sarah Phillips (859-0661).

Nine and a Half Weeks: Another MTV Movie

By Tim Batchelder, Staff Writer

Directed by Adrian Lyne (Flashdance), Nine and a Half Weeks is a glossy adaptation of Elizabeth McNeil's best seller. Mickey Rourke plays John, a high powered New York City stockbrocker who enjoys practicing subtle sexual bondage when he's not at work. Kim Basinger plays Elizabeth, his latest victim.

Liz is a particularly innocent victim, however, and Lyne stresses this innocence to the point of extreme pain throughout the opening scenes of the film. She is constantly placed in crowds of common people and forced to stand out with the use of gallons of eyeshadow and lip gloss. The entire film might as well be one giant makeup commercial.

A central theme of the film is that of reversion. Liz is, initially, the model of naivete and purity. Her friend, Molly, is the model of street-smart experience. By the end of the film, Liz has been reduced, in the words of John, to a "bad girl". She begins to shoplift and picks up enough bad habits to embarrass my roommates. Contrastingly, Molly eventually picks up knitting and begins to date Liz's old boy friend in a civilized and steady manner.

The central focus of the film is the possibilty of sexual slavery in modern, upper class society. This is an interesting idea, and to amplify the contrasting terms here—upper class and low-life perversion—Lyne exposes us to a barrage of contrasts in the film. The scenes of seduction contain much of this dynamic opposition. In one scene, John adds ice to a steamy situation. In another scene, Liz's mother sounds on the answering machine, as John begins another one of his careful attempts to draw Liz under his control.

But Peter Biziou, the director of photography, deserves much of the credit for his work with macro technique. The sensuality of the camera cropping and close-up panning give the film an intimate and bold atmosphere. One scene, in particular, involves a visual description of John's chic penthouse. Jack Nitzchie, the soundtrack producer, uses a piece from Brian Eno's *Plateaux of Mirrors* work. The combination of macro photography and a lush score remind us of the compatibilty of the two: Liz is an art dealer, while John likes to surround himself with art.

Ultimately, the film fails, however. To make the film, Lyne toned down the images of bondage, from McNeil's novel, and, in a cliche ending, liberated the victim.

GIVE BLOOD, PLEASE.

THURSDAY, FEBRUARY 16

10:30 AM - 4:15 PM

HAMILTON COLLEGE

Students prepare dance recital to be performed February 16-18 (photo courtesy of Leslie Norton).

Barron jazzes up Black History Month

by Michael Thomas, Staff Writer

Often, the casual fan, and even the serious aficionado, understand jazz music as music and nothing else. Their understanding does not dig into the roots of jazz until the music becomes coherent as a world-view. Many people do not listen to jazz or learn about the music in such a way that draws them closer to a perspective that is essentially Afro-American. At times, the musician, or the top executives of record companies are to blame when they produce a sound they call "jazz", but in historical terms the music has nothing to do with the experiences of Afro-Americans. When the musicians have done their job, the responsibility rests within the listener. One group that ideally places one's ears in such a position of openness and insight is the Kenny Barron Quintet.

On the night of February 14, at 9:00 in the Chapel. Kenny Barron brings his outstanding quintet to the Hamilton College campus as part of the celebration of Black History Month. Kenny Barron's personal biography is as impressive as any in the jazz world.

In his 30-year career, which began in the jazz scene of his hometown Philadelphia with the bands of Philly Joe Jones and Jimmy Heath, pianist-composer-arranger Barron has produced more than 25 albums as leader, and he has filled the role as a sideplayer on more than 125 dates. He has also written over 80 of his own compositions.

Included in all these years of playing, Barron has fulfilled his musical goals through teaching. Since 1973, he has been a Professor of Music at the Mason Gross School of the Arts at Rutger's University in New Jersey.

In 1961, following his gigs with the bands of Yusef Lateef and Jimmy Heath in Philadelphia, Barron moved to New York City. Although his career as a jazz pianist did not immediately take off, he moved into the piano chair in Dizzy Gillespie's group in 1962. He stayed with Dizzy for four years touring extensively throughout North America and Europe. Following this stint, Barron played in the innovative groups of Freddie Hubbard in the late 60's. They recorded several albums on Atlantic, one of them called *High Blues Pressur*. The Kenny Barron discography has not stopped growing since.

Barron went on to record with tenor saxophonists Stan Getz, Joe Henderson and Bill Barron, his older brother. He has also recorded with Sonny Fortune, Jon Faddis, and Ron Carter- one of the all time greatest bassists in jazz.

In recent years, Barron has been a part of the cooperative group Sphere with Buster Williams, Ben Riley and the late Charlie Rouse. This group was formed in the early 80's in dedication to the great Thelonius Sphere Monk. They compiled eight albums together before the unexpected death of Charlie Rouse this past December. The last album the group recorded is called *Birdsongs*, a dedication to Charlie Parker.

In the 1988 International

Students to Dance about Schambach

by Sarah Phillips, Arts Editor

The 1989 Student Dance Concert will be presented on Feb. 16, 17, and 18th at 8 PM in Wellin Hall in the Schambach Center. Hamilton students will be performing works which they have choreographed and chosen from an outstanding selection of works from the Department of Theater and Dance's December Workshop.

Eight students will present their original choreography in the concert. They include Sonia Williams, Jennifer Norton, Michele De Jesus, Michelle Gladwin, Barbara Hughson, Noel MacDuffie, Kerry Locke and Laura Blake. In addition, choreographers from the Dance Composition class will perform a co-choreographed work entitled *Stream*.

The music will be diverse: composers include Philip Glass, Joe Jackson, Talking Heads, Bobby McFerrin, Herbie Hancock, Laurie Anderson, and Stewart Copeland. Hamilton student Kevin Clark has composed an original score for *Stream*.

A highlight of the program is a work entitled *Soaring*. Great modern dance pioneers Doris Humphrey and Ruth St. Dennis first choreographed this work in 1920. Since then, Virginia Davis, from the Dance Notation Bureau, has reconstructed it. Robin Rice, also form the Dance Notation Bureau, will coach Hamilton students as they prepare this Twentieth century work. The score for *Soaring* is by Robert Schumann, and the work incorporates a large piece of silk fabric manipulated into interesting shapes.

A cast of thousands will perform in this concert. The list includes Joanna Allen, Chris Bailey, Diane Blackman, Michele De Jesus, Marie Hemming, Darin Hickman, Saul Jackson, Laura Maider, Guillaume Meye, Indira and Yom Odamtten, Victoria Powell, Whitney Rehr, Andrea Splan, Erin Virgil, Andonecia Young, Jennifer Norton, Michelle Gladwin, Kerry Locke, Melissa Beebe, Barbara Birnesser, Sonia Williams, Barbara Hughson, Cynthia Owens, Christine Carrsyn, Noel MacDuffie, Kara Masters, Mary Ervin, Christy Funsch, Wendy Weber, Amy Knoll, Natasha Rath, Anne-Marie Anthony, Jeanine Basmajian, Eleanor Metzger, and Janet Olsen.

Admission is $1 for the College Community. Catch it at 8PM on Feb. 16-18 in Wellin Hall.

Hard Work pays off: Woodwind Essemble Concert "Exceptional"

by Edward Denny, Staff Writer

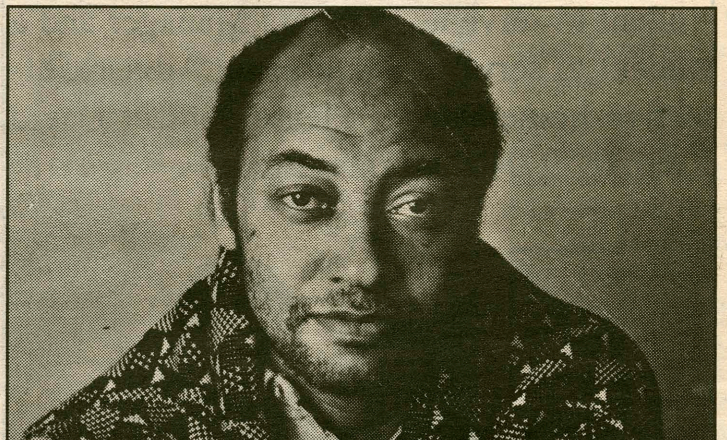
On Tuesday, February 7, the Hamilton College Woodwind Ensemble performed in Schambach's Wellin Hall. The veteran members, Jonathan Pundt '91 (French horn), Sarah Phillips '91 (flute), Joshua Goldstein '91 (clarinet), and new members Jennifer Creem '92 (clarinet), Mary Jean Iuorno '92 (flute), and Gregory Quick, Lecturer in Bassoon at Hamilton (bassoon) prepared for this event under the direction of Richard G. Decker, Lecturer in French horn, since last fall.

The first piece, *Quartet No. 18 "The Serenade," Op.3, No.5*, by Joseph Haydn was transcribed from the original string arrangement by Ryohei Nakagawa for flute, clarinet, horn, and bassoon. It was fascinating to watch woodwind instruments emulate what was intended for string instruments. Quick's playing was especially engaging during the Presto movement and pizzicato sections, for it is only in small ensembles that the bassoon is so prominantly displayed.

The second selection was the *Allegretto* from *Trois Mouvements* by Eugene Bozza. This twentieth century piece was played by the flute and clarinet of Phillips and Goldstein, who performed their usual best. Each instrument carried a separate melody and weaved in and out of synchronicity with one another. The composition seemed at times to be lyrical while at others, exceptionally modern.

Third on the program was Mozart's *Divertimento No. 3* performed by Goldstein, Creem and Pundt. The piece itself was characteristically lyrical and full of rich themes. What was quite impressive was the performance of Jennifer Creem. A first year student, Creem held her own against the more experienced Goldstein and Pundt, whose performances were exceptional. Creem performed very well, for even as her music started to slide off her stand she continued seemingly unaffected.

Iuorno and Creem were next



Kenny Barron's Jazz Quintet is part of Black History Month (photo by Scott Sternbach).

...Kenny Barron Quintet Continued

Continued from pg. 13

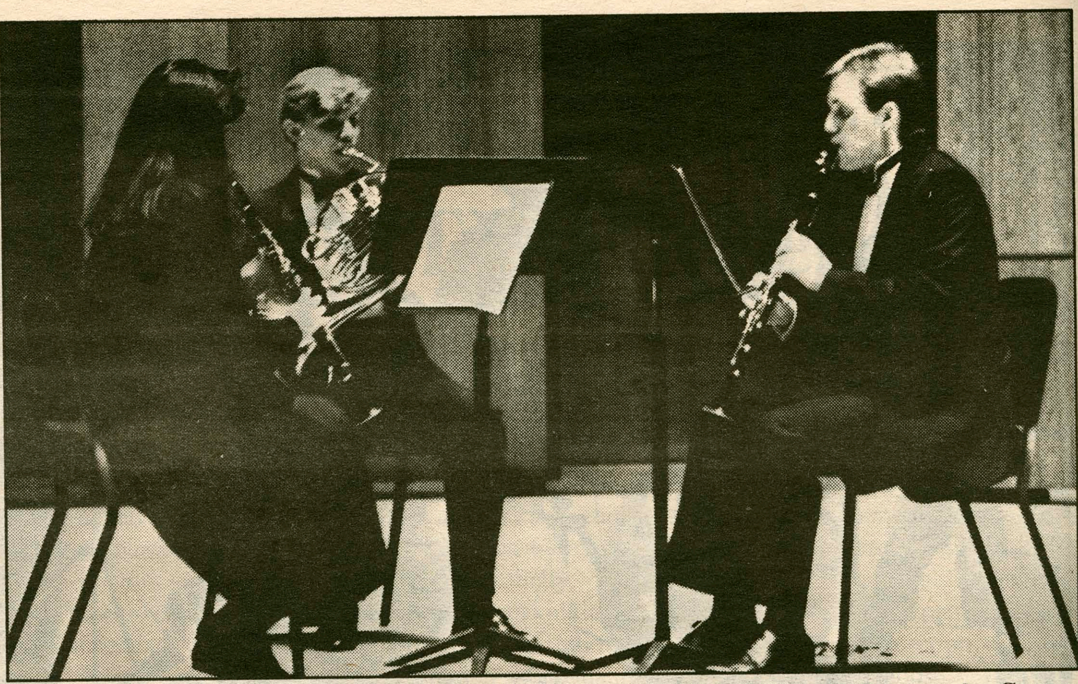
Critic's poll, Barron placed third behind Cecil Taylor and one of his mentors- Tommy Flanagan. While leading his own trio and his own quintet, Barron has consistently been at the top of these polls as well as the reader's polls.

The newest lp from the quintet, *Live at Fat Tuesday's* on ENJA records, brings together four other outstanding musicians that fulfill a goal Kenny Barron envisioned 14 years ago. In a interview for Downbeat Magazine, Barron told writer Neil Tesser that his musical interests vary from Bartok to James Brown. "I like music that much - different kinds of music. And I'd like to be able to play that way also. If I had a group I would like them to be flexible enough to all those things, and to do them all well, and enjoy all of them." With John Stubblefied on Tenor sax, Eddie Henderson on trumpet, Cecil Mcbee on bass, and Victor Lewis on the drums, the Kenny Barron Quintet has done just that with innovation, style, and virtuosity.

The first side of the latest quintet recording, Barron's second as a leader, moves swiftly through three radically different compostions. From a graceful, medium tempo version of the ballad "There is No Greater Love", to an amazingly individual, bluesy, lyrical solo interpretation of Monk's Misterisoso. The side closes with a Barron compostion, "Lunacy", taken at a furious tempo that displays Barron's taste for adventerous modern hard bop.

Side two can be described simply as "Barronesque." Barron's ability to inspire his musicians comes through clearly with overwhelming success. The music is exhilarating and deeply satisfying for any listener. But, the one single element missing from this album is the obvious factor that limits any recording, the one that places the listener in a chair in the same room with the musicians. This oppurtunity awaits the college communtiy as the Kenny Barron Quintet travels to the campus after recent touring throughout India and Europe.

While listening to Jazz and allowing one's emotions to engage in the music's expressiveness, one can take a step closer to an understanding of its history. What the Kenny Barron Quintet brings to the bandstand is more than an oppurtune moment to experience Black History through music. The rest is up to the listener.



The Hamilton Woodwind Ensemble performed Tuesday night in Wellin Hall (photo by Carm LaRusso).

...Ensemble Review Continued

Continued from pg. 13

with movements I, II, and V of Halsey Stevens' *Five Duos for Flute and Clarinet*. These three twentieth century style movements were short, lively, and in parts, almost traditional. Another first year student, Iuorno has also proven herself to be an asset to the woodwind ensemble. Her style shows great potential, and certainly she will be seen more often in Wellin Hall.

The final piece, *Four Treble Suite*, by Isaac Nemiroff was played by the two flutes, Phillips and Iuorno, pitted against the two clarinets, Goldstein and Creem. By keeping the flutes in a low register, the instruments blended together beautifully, with the clarinets rarely dominating the flutes. The most interesting movemet was perhaps the *Waltz Scherzo* which sounded like a combination of Chopin and Crumb, if such a thing is possible.

The concert was another success for the Woodwind Ensemble. I congratulate these students and faculty members on a job well done, and encourage the Hamilton community to attend more of these student performances.

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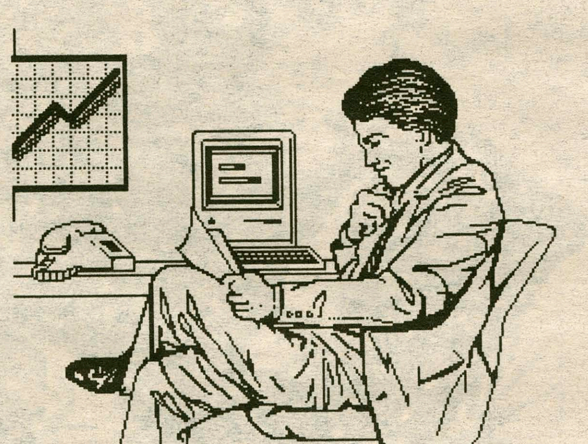

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SUBSCRIPTIONS

Hamilton Hockey Hot at Home

by Christopher Pohl

Hockey doesn't get much better than it got in Sage last Friday.

In what coach Phil Grady termed "Hamilton's biggest win in five or six years," the Continentals persevered through a sixty minute seesaw battle, finally coming up with a 4-2 win over the previous number two team in the nation, Rochester Institute of Technology.

The game featured not just two schools, but two different schools of thought—the lightning fast, high-powered offense of R.I.T., arguably the best in ECAC's West division, versus the committed, length-of-the-ice team defense of Hamilton. According to Coach Grady, Hamilton's game plan was simple: stop R.I.T's explosive forwards in their own zone, before they got a chance to gain momentum up ice, and to "back-check like crazy if they did."

With hindsight's perspective firmly in place, its easy to say that Hamilton's game plan worked. The outcome, however, wasn't so apparent last Friday. Rochester jumped out in front early before Hamilton's senior co-captain Rob Beaulieu knotted the score at 1-1 at the end of the first. Each team had good chances throughout the period but, owing to nerves perhaps, failed to take advantage.

The teams traded goals again in the second, and again it was Hamilton playing catch-up hockey. The physical tone of the game picked up noticably in the second period, but the end-to-end action continued. The pace of the game in general was extremely quick, marked by good, solid bodychecks.

The games turning point came in the third period, when the Blue took the lead for the first time. Said Coach Grady, "When we got ahead, I think we took the wind out of their sails. We picked up a big swing of momentum with Charles' goal."

Cam Macdonald, Charles Gilbert, and Tom Hoey, a line not previously noted for its speed but rather for its physical play, seemed nevertheless to baffle the quicker R.I.T. forwards, often keeping Rochester pinned down in their own end for minutes on end. "They stir things up," said Coach Grady. "They make things happen."

The most important thing they made happen, aside from constantly taking the body, was Charles Gilbert's goal giving Hamilton its first lead--a fade-away snap shot, taken as Gilbert was moving away from the goal, toward the corner. The shot itself was impressive, but what cleared the path for Gilbert was the confusion around the Rochester net, caused by linemates Hoey and Macdonald. The goal was typical of Hamilton's team work ethic, a philosophy that displayed itself the entire 60 minutes of the game.

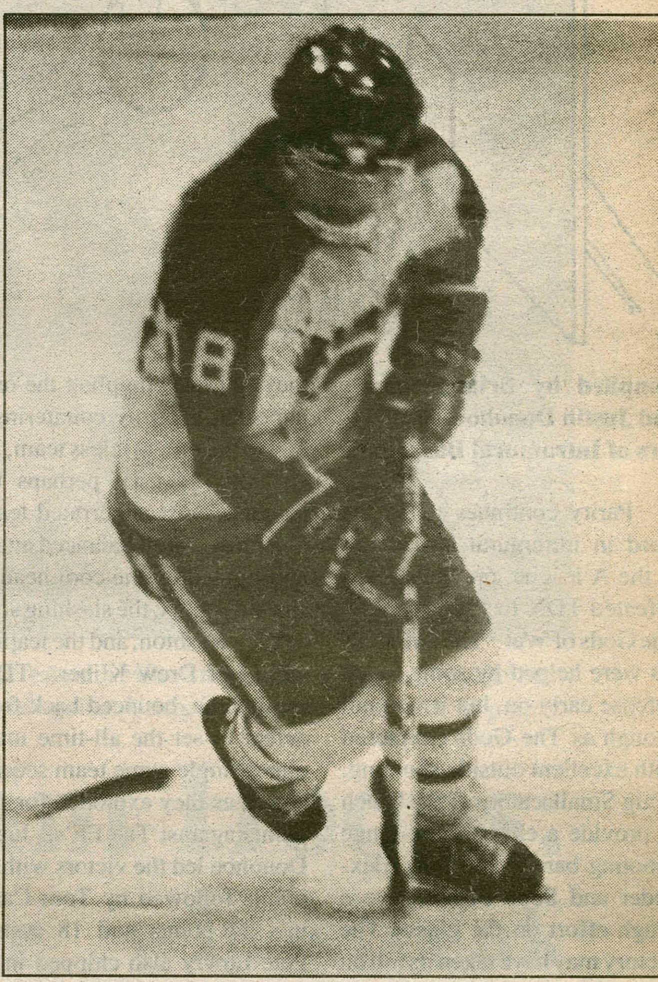
With time running down in the third period, and Rochester seeming to carry an advantage in play, Tom Hoey put the game out of reach for good with a powerful slapshot just inside the blue line, glancing off the Rochester goaltenders' glove. The score read 4-2, and throughout Sage "Hey, hey, hey—goodbye!" echoed from the bleachers to the rafters.

"They (the Sage faithful) deserved to be thanked," said Grady. "Our fans are as loud as any fans in any other building we've played in this year. We have the best hockey fans around—teams don't want to come in here and play us. They definately are a factor in the game, a big reason for our successs."

So, where does all this leave us?

With their victory over league rival Union, perhaps as big a win as the R.I.T. game, Hamilton significantly bettered its position in the still uncertain ECAC playoff picture. As of Thursday, Hamilton sits in a practical if not literal second place (second place Plattsburg is ineligible for the playoffs due to NCAA recruiting violations). This weekend is extremely important for the Continentals, however, as both the Blue and rival Union, nipping at Hamilton's heels in third place, make a northern road trip, playing Bowdion and Colby on opposite nights. Bowdoin is currently ranked 5th in the nation.

The hope, of course, is that Hamilton will be among the top four finishers in the league, as it is those teams who enjoy home ice advantage throughout the playoffs. Denizens of Sage, no doubt, will be only too happy to turn out for playoff games, a prospect which heartens Hamilton players as much as it terrifies potential opponents.



Senior hat-trick artist Harry McCabe.

Swimmers Finish Season With 'Gate

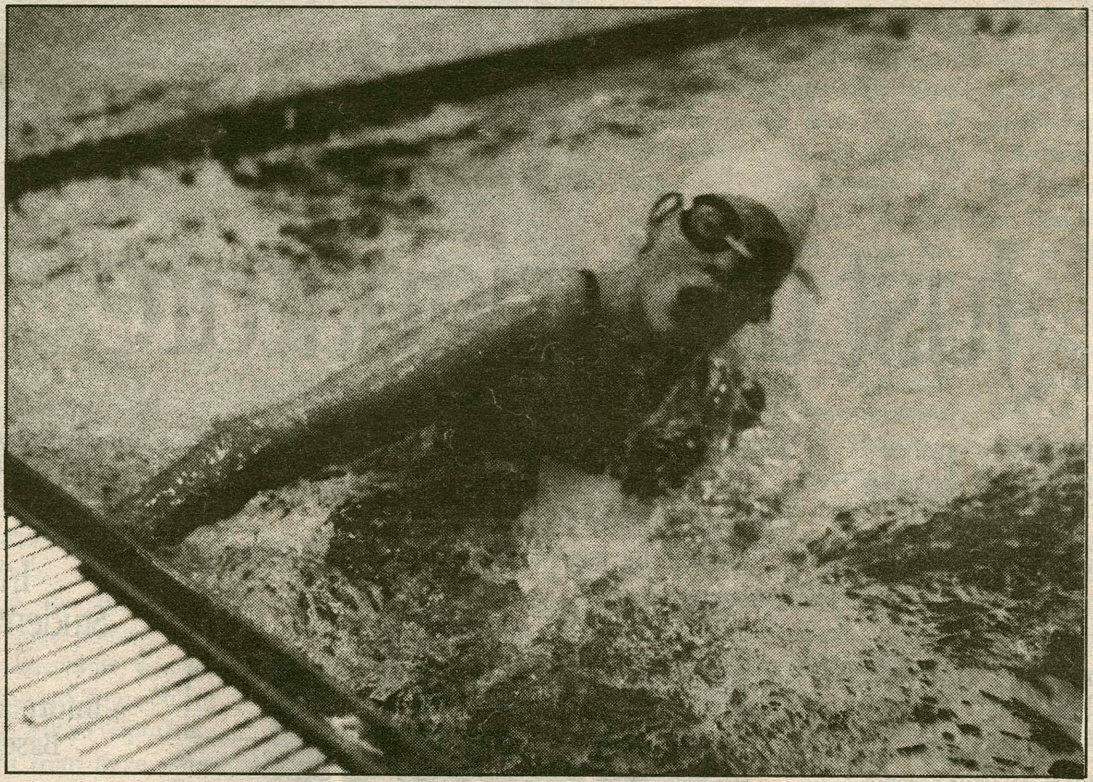
by Joseph McCalla

The Hamilton women's and men's varsity swimming squads finished out their regular seasons Wednesday night with disappointing losses to two very solid Colgate University teams. Coach David Thompson, although expressing his belief that both Continental teams may not have swum up to their potential, noted several good performances on both of the teams, many of which represented personal bests for the season.

For the Lady Continentals, junior captain Lynn Stephens continued to shine in the 50 yard freestyle, finishing in 26.9 seconds. Sophomores Jesse Toland, Allison Scott, and Colleen Martin all posted season's best times in the 200 free (2:06), the 100 free (57.3), and the 200 fly (2:30.2), respectively.

Several season's best times were also turned in by the men's team. In the 200 Individual Medley, Jeff Welger, Pete Carlsson, and Joe McCalla all swam personal bests for the season, and Maximillian Wunderle and Rob Phillips swam best times in the 200 fly (2:05) and 200 free (1:54).

Because of State Championship rules limiting team size, the Colgate meet marked the last competition for some of the hard-working Continentals. Competing in their last meet of the '89 season and posting some best times were Mandy Baker, Jenzi Pruett, Maura Crotty, Amy Moreno, and Marta Sveden.

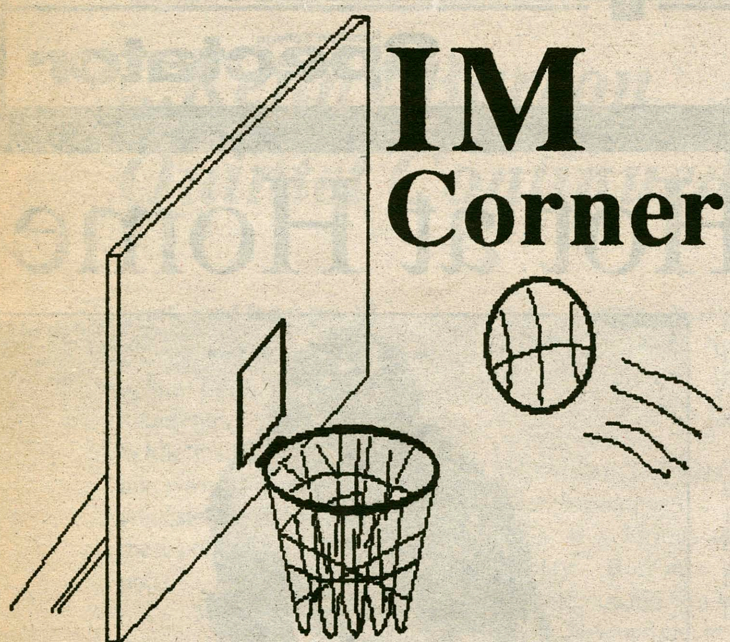


Sophomore Jessie Tolland on the turn against the Red Raiders this past Wednesday.

For the men, freshmen swimmer Rob Ketcham equaled his best 200 backstroke time (2:20), and Tom Galizia dropped his 200 breastroke for the fourth consecutive time (2:34). First year swimmer Nick Armstrong swam a season low 51.9 in the 100 free and junior Ken Applebaum swam a very respectable 55.5 in the 100 free also.

Both teams now look forward to the State Championships. The women will compete at Union College's impressive new pool February 16th through the 18th while the men will travel to Buffalo State February 23rd through the 25th to compete in one of the U.S.'s finest and fastest facilities.

Coach Thompson believes both teams will perform well at the State Championships and that they will be able to avenge earlier season dual-meet losses to teams such as St. Lawrence, Hartwick and Potsdam (for the men), and Hartwick, St. Law- **continued on page 19.**



IM Corner

compiled by Brian Murphy and Justin Donohoe, co-directors of Intramural Basketball

Parity continues to be the word in intramural basketball. In the A league, previously undefeated TDX lost to archrival, The Gods of War. The Armadillos were helped by some tough defense early on, but it was not enough as The Gods countered with excellent outside shooting. Craig Small came off the bench to provide a clutch, long-range shooting barage and Bob Alexander and Scott Fisher gave a tough effort on the glass. The victory may have taken its toll on The Gods of War, however, as they followed toppling the only unbeaten team by countering a loss to the only winless team, Psi Upsilon. Psi U, perhaps the league's most underrated team, displayed a well balanced attack highlighted by the cool head of Jim Chalifoux, the slashing style of Rick Rushton, and the leaping ability of Drew Kliber. TDX, meanwhile, bounced back from defeat to set the all-time intramural single game team scoring record as they exploded for 117 points against The FF's. Justin Donohoe led the victors with 41 points followed by Tom Cashin's 24 points and 18 assists. Pete Lowry also chipped in 34 for TDX while Scott Barrett and Dave Hoffman had an impressive night for the losers. The hottest team in the league right now is DU Wantsome who rebounded from two early season losses to win an amazing five games in row. Among DU's victories was an impressive upset over The Gods of War behind the consistent shooting of perhaps the league's best pure shooter, Jim O'Brien. They are currently in second place behind league leader TDX. Hype continued to play consistently behind the exceptional backcourt tandem of Rob Barrett and Bob Young as they improved their record to 3-3.

In the B league, Buff Division leader Smegmawicz remained the only unbeaten team in the intramural ranks. Jeff Neidhardt and Mark Cinamon provided some tough inside play accompanied by the relentless fast breaks led by freshman sensations Mark Donohue and John Horkan. On the team's success player-coach, Kevin Colangelo, was quoted as saying: "Ugh, number one, a !" Despite having a perfect record, they remain only one game ahead of second place Keehn Machine who have won six games in a row. Their play is inspired by the tremendous fan support which accompanies them at every game. The Idiots, who fell to Smegmawicz this week, and C-Fans, led by the fine play of late acquisition Russ Christ, remain only two games back while the last place Slammers are three games back and riding on a three game win streak. All of these teams appear to be contenders for the post-season tournament.

In the White Division, Luke and the Skywalkers have the league's second best record despite a forfeit loss. Slaughterhouse 5 remains in second place behind some superb play by Pat Patalino and Herb Hand; Hand noted for his delicate touch in the paint. Both Skol and Boat Load of Fat Guys suffered some close losses this week. Pete "The General" Canelli, Sean "The Mailman" Keogh, Clay "Dr. C" Deniger and Mike "Magic" McDonnell played well despite the losses.

The Blue Division saw some rearranging this week as the Home Boys regained the top spot and The Road Pumpkin moved up lead by the tenacious inside play of Mark "Death" Cryan. The Armadillos managed to hold on to second place despite a couple of close defeats. This Division is the most wide open right now as a bunch of tough teams fight for placing with only two wins seperating the first and last place teams.

Team standings in the final week

LEAGUE A

1. TDX Armadillos, 7-1
2. DU Wantsome, 5-2
3. The Squad, 4-3
4. The Gods of War, 4-3
5. Hype, 3-3
6. Psi Upsilon, 1-6
7. The FFs, 1-7

LEAGUE B

BLUE

1. Home Boys, 4-2
2. White Armadillos, 3-3
3. The Road Pumkin, 3-5
4. Flo Joe's, 2-3
5. The Scout Team, 2-4
6. The Old Grand-Dads, 2-5

WHITE

1. Luke & The Skywalkers, 7-1
2. Skol, 5-2
3. Slaughterhouse 5, 2-5
4. Boatload of Fat Guys, 1-5
5. The Grim Reapers, 0-5
6. The Misfit Toys, 0-8

BUFF

1. Smegmawicz, 7-0
2. Keehn Machine, 6-1
3. The Idiots, 5-2
4. C-Fans, 5-2
5. The Slammers, 4-2

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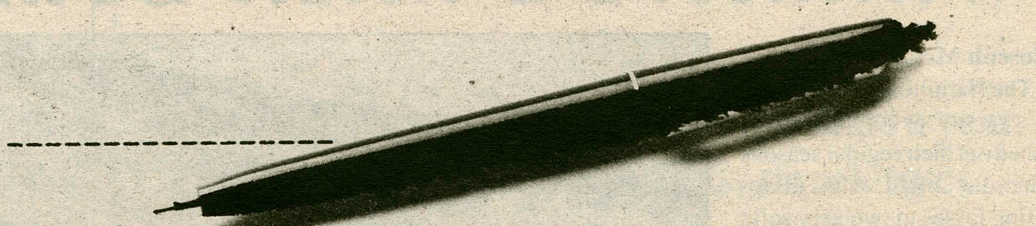

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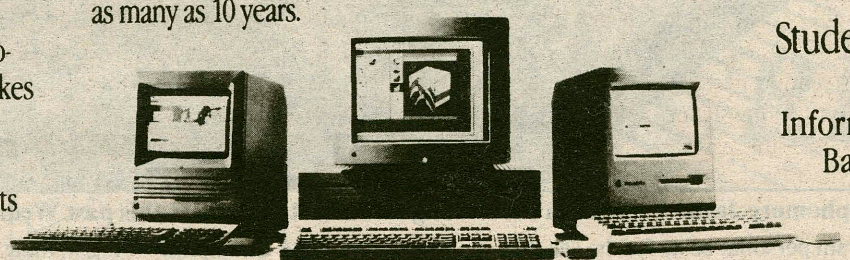

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Track Takes Tough Loss

Men split in home Opener

By Bart Savagewood

After a lackluster meet two weekends ago in the season opener, where the men's track team defeated Union and lost to Williams in Schenectady, the Continentals were anxious to return home and boost their record to 4-1 against Ithaca and the University of Buffalo last Sunday. A sweet victory over perennial power Ithaca did not ease the sting of a five point defeat from the hands of UB as the split left the Continentals at 2-2 for the season, a record Coach Long described as "mediocre, 50-50." The meet ended with UB tallying 66 points to the Continental's 61. The Bombers were a solid third with 49 points.

The Continentals managed to only take firsts in five of 16 events. Three senior runners paced the Continentals—way to get those social lives in order, fellas.

Senior distance specialist Tim Button assumed a good deal of the Hamilton burden in posting two solid wins in the 1500 meter (4:03.7) and the 3000 meter (9:08). Button took command of the 1500 late in the race and wore down his competition en route to the convincing win.

Fellow senior Andy Duncan followed Button across the line in the 1500 for second place (4:05) and then came back to take third in the 1000 meter (2:40). Duncan also anchored the second-place 3200 meter relay.

Senior Andy Bartlett, fresh from Wave Theory 101 in St. Croix, grabbed a crucial first in the 400 meter (50.6), took second in the 1000 meter (2:39.8), and came back to run an inspired anchor leg of the victorious 1600 meter relay. Bartlett was joined by junior Howie Rosenbaum, senior Bob Welch, and junior Cleon Cumberbatch.

Senior strongman Scott Fisher, under the watchful eye of Dave Tellerday '88, heaved the shot 13.72 meters to win the meet's only weight event by six inches. Junior Wally (where's the 'n' in Hamilton?) Bresler took fourth with a throw of 12.28 meters.

Freshman Chris Wheeler took second in the pole vault with a leap of 11 feet. Sophomore Jeff Melton cleared 10 feet for third.

Seniors Matt Stinner and Mike Thomas took key seconds for the Blue in the 55 meter high hurdles (8.4) and the 800 meters (2:01.6), respectively. Rosenbaum also added a second in the 500 meter (1:09.4). Senior Ross Trimm added thirds in the 55 meter dash and the triple jump. Get **BIG**, Machismo.

Also of note, junior Phil Sanderson, coming off a successful cross-country season in which he finished 48th in the NCAA Nationals meet in St. Louis, crossed the line in fourth for the 500 meter. Normally a distance runner, Sanderson is recovering from a social disease and should be running longer distances soon.

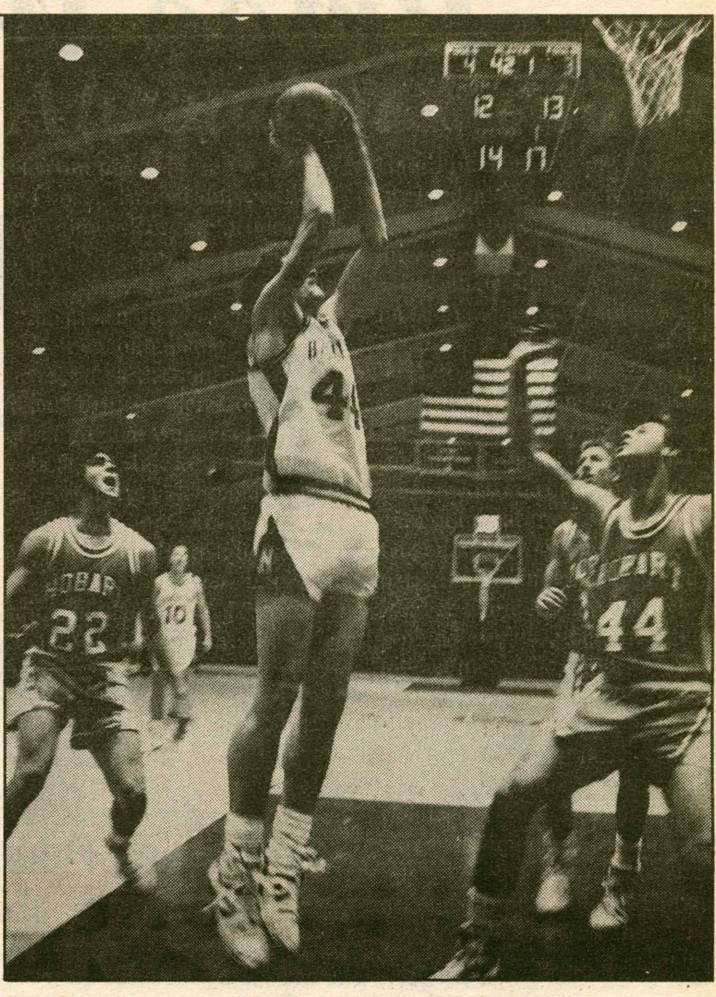
Come see the Blue in action this evening at 7:00 in the Scott fieldhouse as they attempt to put some marks in the win column. Tonight's menu includes Hartwick for the appetizer, Binghamton and R.P.I for the main course, and M.V.C.C. for desert. It should be a real track feast.

Women fall in five-team meet

by Otto Stegmaier

While the men struggle to break .500, the women's track team is still looking for their first win. Hampered by a number of injuries to key runners, the Lady Continentals are resting up now, preparing to unleash later on in

continued on page 19.



Outstanding freshman Mike Smith, shown here against Hobart, had a hot hand against Utica, leading the team with 28 points.

Ham Hoops:

Blue win-streak sends cagers to 12-4

by Russ Christ

On a roll.

That's is the best way to describe Hamilton's Hoopster's, 12-4, and in the midst of a six game winning streak. Having made the toasts and downed the drinks in their two contests this week, the Continentals look to give the rest of their February opponents a sobering dose of reality when the visitors arrive in the friendly confines of the Bundy Scott Field House.

Yes, the pitiable Blue squad of yore, at one time losers of three of four, have come alive in recent weeks, drubbing the opposition as if Coach Murphy threatened to end a toast of any kind. Unselfish playmaker Ron Torgalski scored 12 points and triggered Hamilton's running game with 12 assists Wednesday night to lead the Blue over rival Utica College 96-78. The senior point guard's assortment of jumpers and foul shots left him with 1000 career points, making him 15th on the Continentals elite 1000 Point Club. Torgalski also managed to stifle Utica's full-court Mother-in-Law-Defense, so called because it inflicts constant pressure and harassment—weaving his way through and around the Pioneers defenders. Although the game was tight initially, Mike Smith came off the bench to score 14 first half points, powering the Blue to a 56-33 lead. Smith orchestrated a season high 28 point effort, with 9 rebounds and no turnovers, on 10-11 shooting from the field and a perfect 8-8 from the stripe. I think Mikey likes it. Tim Nevin, (15 points, 4 steals) and Kelvin (still looking for a dunk) Carney, with 15 points and 11 rebounds, also found considerable cotton, helping Hamilton secure win No. 50 against 22 losses with traditional rival Utica. Dave Ferris and Joe Kremer played well off the bench, disrupting the Pioneers with unrelenting tenacity. Ferris had 2 steals and 5 points in just his first few minutes of play.

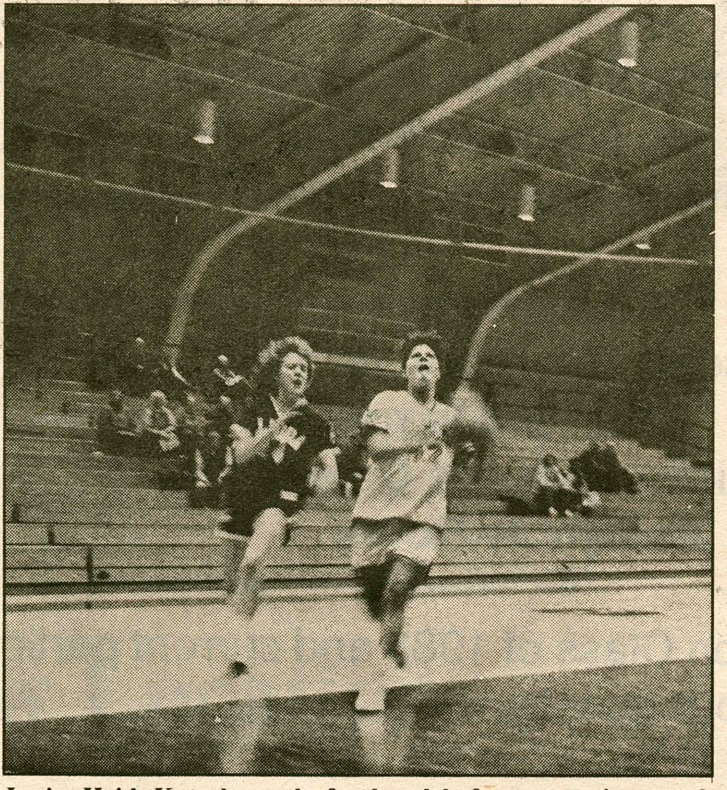
In last Saturday's 68-55 victory over Union, Hamilton had four players in double digits led by Smith with 19 points, and sophomore center Mike Nelson with 14 points. The game was close until junior "Bag" Kremer sparked a second half rally with two consecutive three pointers, beginning a string of 17 unanswered points. Hamilton never looked back handing Union a tenth defeat in 18 games. Nevin, 13 points, and Torgalski with 11 also played well in the win.

Hamilton's next game is Saturday against Nazareth at 8:00 P.M. in the field house. The Moles always have a formidable team, so come down and cheer on the Blue.

Women's Hoops take 'Ville

by Roger Fuente

In the Fieldhouse last Saturday, Feburary 4, the Lady Continentals, without much difficulty, beat Manhattanville College with a final score of Hamilton, 90, and Manhattanville, 70. Kimberly Preucil played her best game of the season, yanking down six offensive and eight defensive rebounds off the boards and scoring twenty-two points. Melissa Hart scored an impressive twenty-seven points, ten of which were charity stripe, and Gina Killian had twelve rebounds and nineteen points to round out the rest of the scoring.



Junior Heide Katerba on the fast break before a capacity crowd.

The total team free-throw percentage for the game was close to their seasons high at seventy-eight percent.

Two days later, the women, plagued by the lastest sickness going around Hamilton, traveled to Hartwick, played a tough squad, and lost by the score of 84-60. Hart led the scoring with a total of eighteen points, Preucil scored fourteen points and had ten rebounds, and Alison O'Brian was the third high scorer with nine points. The team shot thirty-nine percent from the field, sixty-four percent from the line, and an impressive sixty percent from three point range. However, it was not quite enough to take the Warriors.

Although it was not one of the team's better games, the squad is looking forward to the challenge of playing Williams on Saturday, February 11. Last year, the Continentals played one of their best games of the season, upsetting the ranked Williams team, and will now have to meet what may prove to be an even tougher squad. Come and support the Lady Continentals this Saturday at 2:00 in the Margaret Bundy Scott Fieldhouse as the Blue take on the P-cows.

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Track Continued...

continued from page 15.
the season.

Last Sunday, the Blue runners took on SUNY Albany, University of Buffalo, Ithaca, and the University of Rochester, all of whom are fantastic teams with outstanding runners in many of the events.

In the field events, Lara Handsfield managed to squeak out a fourth place in the long jump and was Hamilton's only points out of the four events.

In the races, U of R's Josefa Benzoni set the tone of the meet with the first race, the 3000 meter run, with a blazing time of 10:02.7 seconds to take first. Hamilton freshman Mindy Gerstein had a fine run as well in that race, adding a point to the total with a time of 11:14.5 seconds.

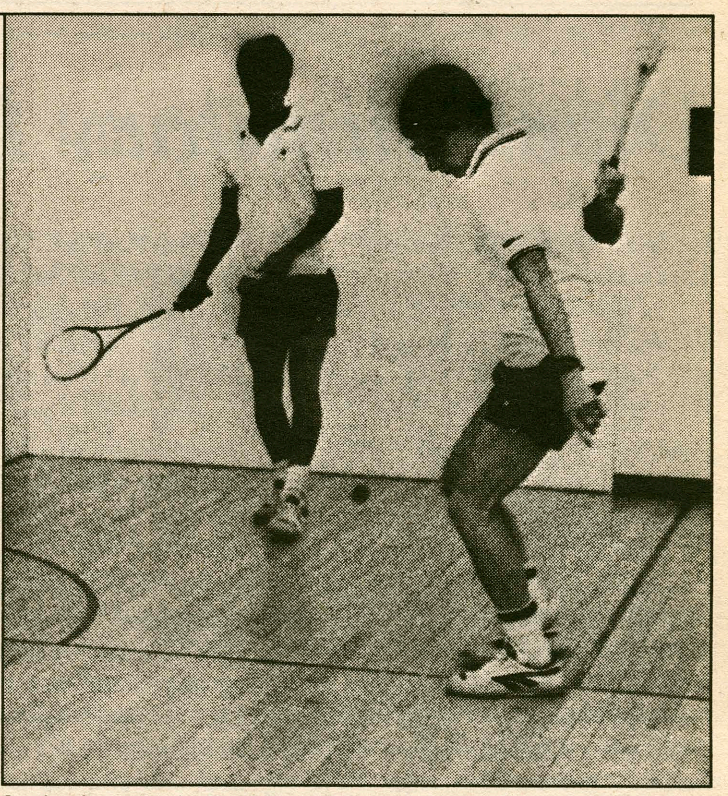
Hamilton was pretty well cleaned out of the middle distance events and in the sprinting, was hurting with the loss of Kim Wysocki, who is out with an injury. Freshman Jill Hurley, newly found clutch runner for the Blue, took third in the 55m hurdles and fourth in the 400 meter run, qualifying for the State meet in both events.

Hurley was also on the 1600 meter relay team that took third with a time of 4:22.2 seconds. Also in the four-by-four relay were juniors Kim Huray, Eileen Mautner, each of whom has also qualified for States in the 200 meter dash, and sophomore Lara Handsfield.

In other sprints, Mautner and freshman Christine Reichhart took third and fifth, respectively, in the 55 meter dash, both qualifying for States, Mautner with a time of 7.7 seconds and Reichhart closely behind with 7.8 seconds.

Although frustrated by their losses so far, head coach Rick Pardy remains optimistic about upcoming meets, saying, "We really have a lot of talent on the team. Although we don't have the depth to win meets, we'll send a lot of runners to States and that's important.

The women will also run in the fieldhouse this Friday evening, taking on Alfred, Binghamton, Hartwick, MVCC, and RPI. Come down and cheer them on to their first win.


Senior co-captain Paul Favorito against the 'Gate.

No Stopping Squash

by Craig Burrows

The Hamilton College men's squash team is alive and back on the Hill. After playing nine matches away this season and boasting a 7-2 record, the Blue squishers finally returned to do battle with the Hobart Statesmen this past Saturday.

Hamilton started out by winning three of the first four matches. Victories were chalked up by Pete Wymard, Steve Sylvester, and Paul Favorito.

Hobart then went ahead 4-3 before Elias Hassanali tied it at 4-4. Freshman John Spencer then faced a veteran Hobart player to decide the fate of the match.

Their games were a battle of endurance as both players pushed on to the fifth and final game. Despite Spencer's valiant effort, the experienced Hobart player managed to win the fifth game and seal the 5-4 victory.

The following Thursday, the Continentals were ready to do battle with the Red Raiders of Colgate for the second time this season. The first encounter was a 9-0 thrashing brought on by Ham-tech.

After three brutal days of practice at the hands of the senior Gestapo captain, the squad was more than prepared to blank the Raiders again. Below zero wind-chill factors froze the Hill and kept a few of the regular players out of the line-up.

However, the team was not fazed in the least bit and jumped to an early 3-0 lead, foreshadowing the inevitable outcome. Hamilton went on to win 9-0, handily taking the match.

The squashers have the weekend off as they prepare to play the University of Rochester next Wednesday. Hamilton's first meeting with the Yellow Jackets resulted in a close 5-4 win for Rochester. Come cheer on the 8-3 men's squash team and watch senior Paul Favorito, Pete Imber, and Craig Burrows play their final home match.

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Swimming Continued...

continued from page 15.
rence, and Union (for the women). Thompson noted that the Championship meet format for women, which allows a swimmer to compete in five individual events, will favor the Lady Continental's broadly talented squad.

The women return to the championships as a major power, having finished second overall last year. Led by Captains Heidi Harmes and Lynn Stephens, the young team now has an additional year's experience behind them and looks to swim well against competitive teams from Ithaca, Union, Hartwick, St. Lawrence, and William-Smith Colleges.

The men will definitely be looking to improve upon their eighth place finish from last year. Captains Jeff Van Buren and Bob McCallum head up a team ready to avenge some earlier season losses and finish somewhere in the top five. Competing against very tough teams from Ithaca, Alfred, Colgate, and Buffalo, the men will have their work cut out for them. Still, the men traditionally swim well at the State Championships and, as Van Buren observes, is more than capable of qualifying four or more swimmers for the NCAA Championships later in the season. With a solid five month's work behind them, both teams should enjoy successful finishes to a long season.

Discriminatory Evolution for Societies

by Zeene Abidi with Thornton Lockwood

In November of 1988, the Hamilton College administration decided to deny continued on-campus living accomidations to the women of Phi Beta Chi. The administration has publically admitted that their decision to deny future housing to Phi Beta Chi was not based on the performance or reputation of Phi Beta Chi. Rather, the decision to discontinue Phi Beta Chi housing was a reflection of the administration's belief that they should not be in a position of fostering the "evolution" of societies on this campus. President Payne, speaking in the language of Social Darwinism, has suggested that Hamilton societies will be born and will die of their own accord, and that the administration should not interfere with this "natural" process. Is this the logic behind the administration's denial of Phi Beta Chi housing? If so, then the inconsistency of advocating the rights of women and minorities while not fostering the growth of minority and female societies needs to be clarified by the administration; it currently appears that President Payne, through his inaction on the fostering of societies, is placating the alumni support that the predominantly white male societies so readily enjoy, while attacking those who are the weakest, the women and the minorities.

The Hamilton College Board of Trustees has determined that properly managed societies have the right to exist on the Hamilton campus. Although one might disagree with the existence of societies at Hamilton, it can not be ignored that the Trustees encourage the existence of properly managed societies. A bettor could get reasonably good odds on the existence of the established societies for the foreseeable future. Phi Beta Chi requested on-campus housing for the short term; if we are allowed the chance to exist and grow we will be able to "evolve" into a society that can stand on its own financially. But to do this, we need the intital support of the administration so that we can foster alumni support. It most certainly would be another issue if President Payne declared the abolishment of societies tomorrow, but unless he does any such measure, inaction on the development of minority societies must be interpreted as a policy of discrimination.

President Payne has spoken extensively on the costs of developing new dormitories. A figure often tossed around is 30,000 dollars a bed for the construction and maintenance of any new dormitory. One need not be a mathematics major to determine that the construction of a twenty bed building that meets the state building codes for a dormitory residence comes to roughly 600,000 dollars. Show me the creature that can evolve in such a vicious environment. The existing fraternities purchased houses quite a while ago. They were given a head start in the present evolution because they have their physical buildings and they have their financial and alumni support. The societies which are evolving now do not enjoy that sort of support. Place two runners at the starting line of a race and allow one to "run" the course in a Ferrari Testarossa. Guess which runner will cross the finish line first. The analogy is quite similar to the unfair advantages that the already established societies enjoy. Is this "evolution" in any twisted sense of the word?

It is interesting to note that the administration which apparently loathes the existence of societies so readily makes note of their existence to prospective students. High school seniors who tour the campus quickly find out that Hamiton College enjoys two sororities, seven fraternities, and one coed society. Whoever reports to Barron's college guide also makes sure that the publication notes the existence of the present societies. Why is this done if the administration feels so strongly against the existence of societies? One can only assume that the administration, for admissions purposes at least, is proud of the existence of Hamilton's societies. There is good reason for this; societies provide the chance for friends to live and learn and grow together. House treasurers annually balance six figure budgets. Society kitchen managers produce meals several times a day, oversee the purchasing and storing of food, and adhere to the same health standards that the campus cafaterias must observe. Are these the detrimental influences of societies? When the administration is quick to point to the lower grade point averages of society members, why do they not acknowledge the substantial responsibility society members assume by moving into a society? When Phi Beta Chi originally requested housing, they asked for the Wallace Johnson Building so that they could "take responsibility for the cleaning and upkeep of the house." Although few students today are familiar with the daily upkeep of an old building, consider what it means to both fiscally and physically maintain a house. Belittling the maintenance of a house is like saying that the spouse who decides to stay home and be a homemaker isn't really working, he or she is just tending house.

It appears that the adminstration is trying to straddle a very precarious fence. Although they disavow the advantages of societies, it would appear that closing all societies in a unilateral action would alienate a great deal of alumni support. Yet until the slowly evolving societies are given the chance to establish such alumni support, they appear as easy prey in the evolutionary schemes of the admistration. One goal of civilization has been the redistribution of "starting lines" so that everyone can be given a fair chance; minority groups in America need the recognition and assistance of the establishment to escape from their prisons of discrimination. Inaction by the administration does not hurt the already established societies, but in the case of fledgling societies, inaction is the difference between their survival and "evolutionary" demise. In the spirit of the anti-discrimination policies which President Payne so vigorously advocates, certainly a clarification of this apparent policy of discrimination would be welcomed. Those who stand against discrimination in any form should demand it.

Phi Beta Chi Attacked for Behavior

Editor's note: The author of this article is a male, Bundy East resident. The name of this student has been withheld since Bundy East is attempting to remedy the disagreement in the residence hall rather than promote further conflict.

The impact of private societies on the social life at Hamilton has been discussed quite a lot, and there is no clear-cut solution as long as there are societies on campus. So far, though, independent students have had the choice of participating in social activities sponsored by societies, or merely ignoring them. Unfortunately, this situation changes when certain societies are housed in "normal" dorms, bringing with them all the undesirable side-effects of parties—undesirable to those students who do not major in Old Milwaukee—directly to the home base of these students, their dorm rooms. One cannot escape the repercussions of a medium to large scale party going on in one's dorm.

There is, undeniably, a certain portion of students on this campus who do not interpret the "liberal" in a liberal arts education to be drinking, smoking, and sleeping around. If this "serious-student-faction" did not exist, the dean's list would be obsolete, and most of the academic departments would need only half of their present staff. In the interest of the non-alcoholized part of the student body, the housing arrangements have to remain sacred to insure the basic student rights of eating, sleeping and studying. The rights of independent Bundyites are definitely not ensured at this time.

I find it unacceptable that Phi Beta Chi is housed in Bundy, because it makes life for the other Bundyites almost unbearable. Over the course of last semester, severe problems have been brought to the administration's attention, all of these in connection with the poor housing plan in Bundy East. Noise, pollution and damage are three factors, or undesirable side effects, that infringe upon the personal rights of the "other" students living in the dorm. There is more. Extremely unpleasant circumstances of P.B.X. festivities include intoxicated contingents from fraternities roaming the dorm, devastating our bathrooms, and abusing, harassing, and threatening peaceful Bundyites. (Some of these peaceful Bundyites even compained to the Deans about the problems.) As eye-witnesses have reported, reckless driving around Bundy were one of the favorite activities of their guests—perhaps they got bored inside—but if one is trying to sleep, these are not fun to watch nor to hear.

One more point that must be noted is that Bundy East, the dorm out yonder, has the second highest "demo-bill" for last semester, higher than South, higher than Dunham, even higher than Carnegie! There are clear indications that this fact is directly related to P.B.X. hospitality.* The damage gets charged to the dorm; in other words, non-P.B.X. members have to share the costs for P.B.X.'s social life without ever being invited to the parties or even attending them.

The case of Delta Phi seems to be different, since they have been in Bundy for some time now and no pressing problems have become public.

At this point I would like to emphasize that this essay is not demanding the total ban of societies from campus, but merely calling for them to keep them separate from the non-society sector in terms of housing. The administration recognizes that the campus has a drinking problem, but does not provide kegs for drinking students. Likewise, the administration recognizes societies, but they should not be responsible for providing them with housing that interferes with the rights of other Hamilton students.

**Editor's note: Even last year, before PBX moved into Bundy East, the dorm had the highest demo rate on campus.*

The Spectator welcomes suggestions and opinions. Please send them to the *The Spectator* c/o Hamilton College, Clinton N.Y., 13323

A Lesson in Botany (or what I learned at Hamilton)

by Mark Drexelius

I recall a physical plant crew removing an old decrepit tree last fall. It struck me that the Hamilton of eleven years ago was very much like this tree. The idea of an all male, elitist preparatory college was an outdated concept in the mid-seventies. It represented the old-boy network, with all its inequities and disparities. Hamilton prior to 1978 was archaic, ready for a makeover. Then, the groundskeeper of Hamilton was Martin Caravano. Heeding the advice of the gods that were (the trustees as it were), he oversaw the removal of the old Hamilton tree, and planted a new seed. This seed was a hybrid of men and women, bringing with them dance, music and art along with English, math and science. With some care and attention this seed grew, but as time wore on, it became apparent that the groundskeeper could not properly tend this fledgling tree. The Hamilton tree, as only a sapling, was not being provided with enough sunlight to grow. Instead, it was shaded by antiquated ideas, and reactionary policies. A storm of discontent grew around the Hamilton tree. Thunderous noise was heard from students and faculty until the gods above shot out a lightning bolt, striking Mr. Caravano and sending him into the Hamiltion afterlife. In his place came a young man, full of energy and new ideas. Even the color of his red hair symbolized the nourishing nature of the sun. His name is Hank Payne, the six month old groundskeeper of Hamilton. This new groundskeeper has had time to assimilate these new surroundings. It is time to prune the young sapling of coeducational Hamilton, and prepare it for maturation into a full grown tree. He must also examine all the parts which go into the whole tree.

A tree is not nurtured by a groundskeeper alone, and neither is Hamilton. A tree needs healthy soil; a physical base on which to grow. The physical plant of Hamilton represents this soil. The physical plant of our college is one of the best endowed in this country. Aside from a new campus center, expanded classrooms and some minor space problems, this campus is fortunate to enjoy beautiful and functional facilities. Soil is not enough. A tree needs rain, and in plentiful amounts. The entering students of Hamilton symbolize the raindrops falling upon the Hamilton tree. Hamilton College is only as good as its student body. Students are the nourishment upon which this college thrives, both financially and academically. This tree is also aided by fertilizer, mixing with the soil and the rain to feed the tree. The faculty acts as fertilizer. Our professors help develop and expand our breadth of knowledge and inquiry.

Mr. Payne realizes the value of constantly replenishing the soil with fresh earth. New buildings are needed to supplement aging facilities, and maintenance must be kept up, lest the soil should lose its precious minerals and vitamins.

When Mr. Payne went to his tool shed to see what kind of fertilizer he had at his disposal, he saw a grade A faculty. The only problem with the fertilizer was that it was mostly from one manufacturer, whitemale. Moreover some of the best fertilizer had been thrown out, while others were leaving to enrich other trees. Mr. Payne needs to make a concerted effort to go to the market and pay the going rate for different varieties of fertilizer, African-American, Female, Latin-American and so on.

The admissions department is the local weather forecaster, except that instead of predicting the amount of rain that falls upon Hamilton, they dictate what raindrops are allowed to fall here. The athletic department comes to the admissions office once a year in April. The coaches perform a ritual rain dance in hope for prize recruits. This would be dismissed like so many National Enquirer exclusives if it were not for all the 6'4" 220 pound middle linebackers and 6'11" centers with three point range which drop from the sky each year.

Most raindrops when illumined with sunlight offer a beautiful spectrum of colors: a rainbow of races, creeds, and religions. The raindrops at Hamilton are regrettably dull in comparison. There are not enough of such raindrops at Hamilton. Mr. Payne and weather guru Douglas Thompson must make significant strides towards enticing minority students to enroll at Hamilton. Recent gains in the number of minority students enrolled over the last few years are nullified when one looks to see how many minority students leave once they get here.

A sapling can grow into a vibrant and fruitful tree with proper direction and care. The soil, fortified with fertilizer, and doused with a healthy amount of rain produces a fertile environment for the growth of the sapling. Nonetheless, there are many threats to the health of the young tree, and groundskeeper Payne needs to be vigilant in his defense.

Sexism and racism are capable of inhibiting the growth of Hamilton. Like locusts, sexism and racism eat away at the leaves and blossoms of this tree. Unlike locusts, sexism and racism are with us everyday, not once every seventeen years. Sexism and racism outwardly manifest themselves in the form of discrimination, violence and inappropriate behavior. There is no room for this conduct in an academic environment. It has been tolerated in the past. Henceforth, these actions cannot continue; one spring our tree will stand ravished, stripped bare by the sexist and racist locusts while other trees are blossoming with flowers and fruit.

Some threats are not so obvious. Beneath the soil are diseases that undermine the system of roots. The danger of this disease is its cloaked nature. Usually, by the time signs of danger reach the surface, it is too late for the damage has been done. The use of alcohol and drugs could become that kind of disease at Hamilton if left untreated. Hamilton has one of the most lenient alcohol policies, and is one of a handful of colleges that still allows kegs. Dorm damage costs have sky-rocketed in the past. Ask your neighbor why s/he broke the Pepsi machine and watch as s/he shrugs her/his shoulders and say "I did not know what I was doing/I was plastered." Sexual indiscretions are most often connected to excessive alcohol consumption. We cannot continue to destroy our living quarters and each other's feelings and then blame it on alcohol. Root out the excuse of alcohol by making this a dry campus and make people responsible for their actions. Drugs are not so easy to banish, since they are already illegal in the real world, yet still available. Cocaine kills. Marijuana makes you dumb. No waaay duude!!! Like really??? Just say no.

In the wintertime, deer forge for food. They find a nice meal in the form of tree bark. The tree does not suffer if only a little bark is eaten, but when too much bark is stripped, the tree is left susceptible to disease and decay. Fraternities and sororities are a lot like a hungry deer. Superficially they look nice, and you might even want to go up and pet one (if it lets you). But that hungry deer will strip the bark right down to the ground if we let it. I wonder if Mr. Payne has his hunting licence, and if he does, is it deer season yet?

A tree offers many things to the world; beautiful blossoms in spring, fruit in the fall, but probably the greatest service it provides is shade in the summertime. The shade offers a respite from the summertime heat. Furthermore, shade covers more than just the immediate area around the tree; it extends three or four times over the original area of the tree. The Hamilton community has much shade to offer the people of Clinton and Greater Utica. Along with the Utica tutorial, the ABC House, and other various community service works performed by members of the Hamilton community, programs like the student run HAVOC extend the shade a little further. All those people involved should be commended. Mr. Payne, knowing the goodness of the shade that brings untold returns back to the tree, is backing these efforts vigorously.

If incoming students are raindrops, the blossoms of the tree are active students, and the fruit of the tree are the fully matured seniors, ready for graduation. Each spring the blossoms bloom and as summers pass, the fruit becomes ripe. On a well pruned and nourished tree, the fruit grows robustly into large and flavorful food. Conversely, a tree left to grow as it pleases, without attention to changes in the environment, unkempt and ignored, produces rotten fruit that was spoiled by inattention and pestiience. The groundskeeper has the paramount influence over the tree's development, although the fertilizer also exerts important influence. The rain can help, but acid rain can destroy. Do not forget about the gods above; their power spans untold distances, sending down decrees and degrees as they see fit.

Hamilton is only one tree in a forest of colleges. Every part of our college needs to work together in order for Hamilton to grow larger than the sapling it is now. It needs to forge forth from the other trees, reaching skyward to the warming and life-giving rays of the sun. Only then will the best students and faculty be attracted to our tree. The groundskeepers and gods of yesterday were content to let Hamilton remain a fusty elm tree. From my conversations with trustees, present faculty and Mr. Payne, it is clear that the new crew is poised to inject Hamilton with something special. With this something special, and all the parts performing at their potential, we can watch Hamilton grow into a majestic sequoia.

UPCOMING ATTITUDES TOPICS

Interested in writing on:

1) The Social Honor Code
2) Minority Recruitment
3) AIDS on the Hamilton Campus

if so...

Please contact any of the Attitudes Editors with your ideas and opinions.

Attitudes

Letters to the Editor/ Student Assembly Platforms

StudentAssembly Platforms

Considering Student Assembly is around to represent you, the student, in a (more or less) democratic fashion, it stands to reason you should be informed about exactly what Student Assembly does.

Perhaps it's me but I have no idea what they do. This is not good for an (allegedly) representative body. Someday, I'd like to see the Student Assembly represent the student but we could start with one representing the Juniors. I feel I could do a good job as I'm used to being involved with organizations that attain tangible ends. I've written for *The Spectator*, and last year represented South Dorm in IDC.

Since the Student Assembly seems to do not too much of anything anyhow, and what they do they tend not to tell us, you really should vote for me and I'll try to change that.

Moreover, I'll push for a campus-wide KAOS game.

Thank you for your time and vote.

Josie Raimond

My name is Martin Cohen and having been involved in various activities in my time here, I would like to work on problems that really affect the students. Bristol for example. For the time being, it should be put to good use, regardless of whether it will be replaced or not. What this means is to help keep the HUB open during the hours of 3 p.m. and 8 p.m., a time when certain students could really benefit.

I would also like to cure general apathy by supporting various activities that might substitute for fraternity entertainment on weekends. A newsletter of what the Student Assembly is actually doing would be very helpful as well to the campus.

I'm a responsible person who people in my class can talk to. I'm sensitive to people's suggestions and complaints. If elected I believe that I can represent my class fairly and positively in the Student Assembly.

Martin Cohen

I'm sorry that I do not have a formal application but upon receiving the letter in my mail box I went directly to the Campus Center to find that they were unaware of any applications for the position. Here, then, is some background information about myself. I have declared a concentration in Psychobiology and a minor in Economics and I am presently undertaking a Pre-medical curriculum. My GPA is currently 86. As far as any type of experience in this type of position, I held student government positions in high school and related positions at the Boy's State of New York conference in the summer of 1985.

The truth is I do not have a lot of experience in this area at Hamilton. I feel I possess other qualities however. First, I feel I know a large number of diverse students here at Hamilton and would thus represent my constituency as well. Secondly, I would like to become more involved in the Hamilton community while at the same time giving something back to a school that has meant a lot to me. This would be a great opportunity! I hope you will seriously consider my application. If you would like to know anything more, my telephone number is 859-0423.

Sincerely,

Michael Travis

I'm back from my semester in Washington, and I'd like to be re-elected to the Student Assembly. My roommates are sick of me hanging out in our room, my mother thinks that I should try to keep busy, and Vincent's isn't hiring.

Actually, though, I feel that there are many things that could improve this campus—and the Student Assembly should be a central force behind this effort. There are many things about Hamilton that I am concerned about. And I'm sure that there are many things that you are concerned about. Finding the commonality of all of our concerns is the job of the Student Assembly—and that's no B.S. line from someone you don't know. I would like to see things get done.

Since it is near impossible to say everything that I would like to in this space, I'd be happy to talk to you anytime about anything—just call me at 859-0776 or stop by South 303. THANKS!

Paul Petruzzi

Hello, you may not know me. My name is NONE OF THE ABOVE, and I'm running for Student Assembly. It is true that I am totally without experience for the job, but by electing me, you will be making a statement. Take a look at my opponents' platforms. In almost every one there are at least two or three egregious mistakes in grammar or diction. What does that say about our campus when our leaders can barely write? Yes, it's true. I am a nobody on campus, but at least I can write. Vote for me, NONE OF THE ABOVE. (and I don't have a phone)

None Of The Above

To the Editor:

I am writing to the community to confess to having written the class of 1990 student assembly platform from candidate NONE OF THE ABOVE. As a member of the Central Council of the Student Assembly and, also, of the Spectator staff, I had access to the platforms before the general public. Needless to say, I was somewhat dismayed by the shoddy preparation which was put into writing them. I submitted my own, humorous platform to call attention to what I regard as a worsening campus problem. Perhaps I overstepped my bounds as a member of this community. If so, I apologize.

I do not claim to be a perfect writer, nor do expect perfection in everything that I read. It is simply that I cannot understand why it is so difficult for Hamilton students to write a decent one-hundred word election platform. This is not the first time poorly written platforms have been submitted. I certainly hope, however, that it will be the last.

Sincerely,

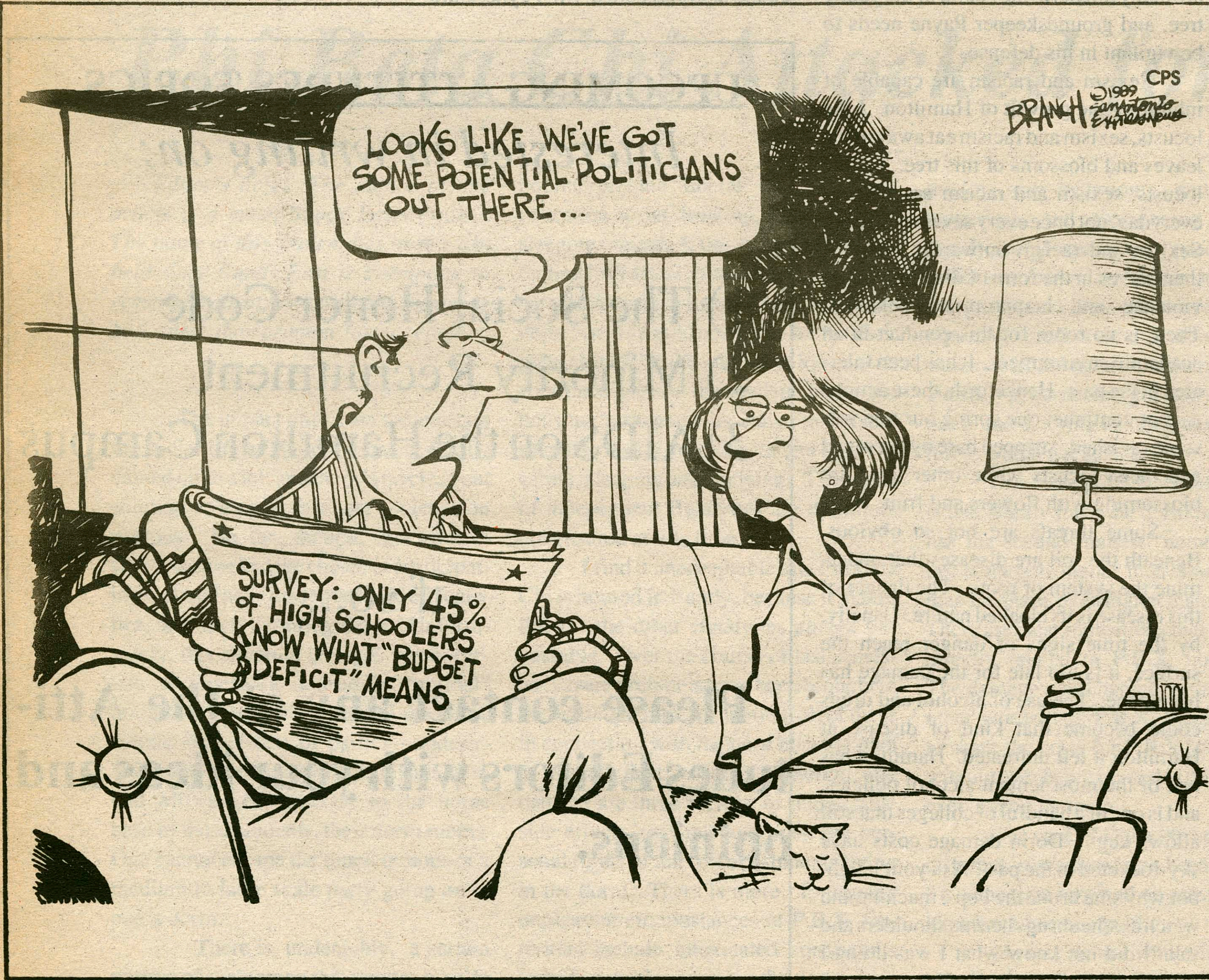
Douglas Allsworth

To the Editor

This past Tuesday, we sent a flyer to all Hamilton students concerning a meeting for the *Wag*, the Hamilton humor publication. A joke in the opening sentence may have inadvertently been interpreted as offensive. This was in no way our intention, and we apologize to the community for any injury we may have caused. It is our hope that this unfortunate incident will serve as a reminder that we must all be sensitive to the feelings of others.

Sincerely,

Paul Reichert, Tony Saracco
Co-Editors



To the Editor:

We the undersigned are deeply concerned about the possibility of death or injury resulting from the sudden deposition of large quantities of frozen particulate matter from the upper surfaces of Oren Root Hall onto the frequently travelled gravel walkway below.

We feel there exists the imminent danger of oppression (compression) of members of the college community by the aforementioned depositions.

We urge that prophylactic measures be taken immediately.

Sincerely,

Hamiltonians, Against, Root, Death, Caused by, Oh-my-god-the-ice-is- fall-ing-from-the, Roof, Edge (H.A.R.D.C.O.R.E)

Jeffrey Gonyeau '89, Andrew Paul '89, Co-Despots

To the Editor,

The Environmental Awareness Club is being reorganized this spring. We are looking for concerned and commited underclassmen to form a leadership core that will carry the club into the future. If you are interested please come to an organizational meeting on Tuesday the 14th at 8pm in the Red Pit. An informational meeting for members of the community with a more general interest will take place the following week.

Sincerely,

Chris Williams '89
Barry Dicker '89

Editorial

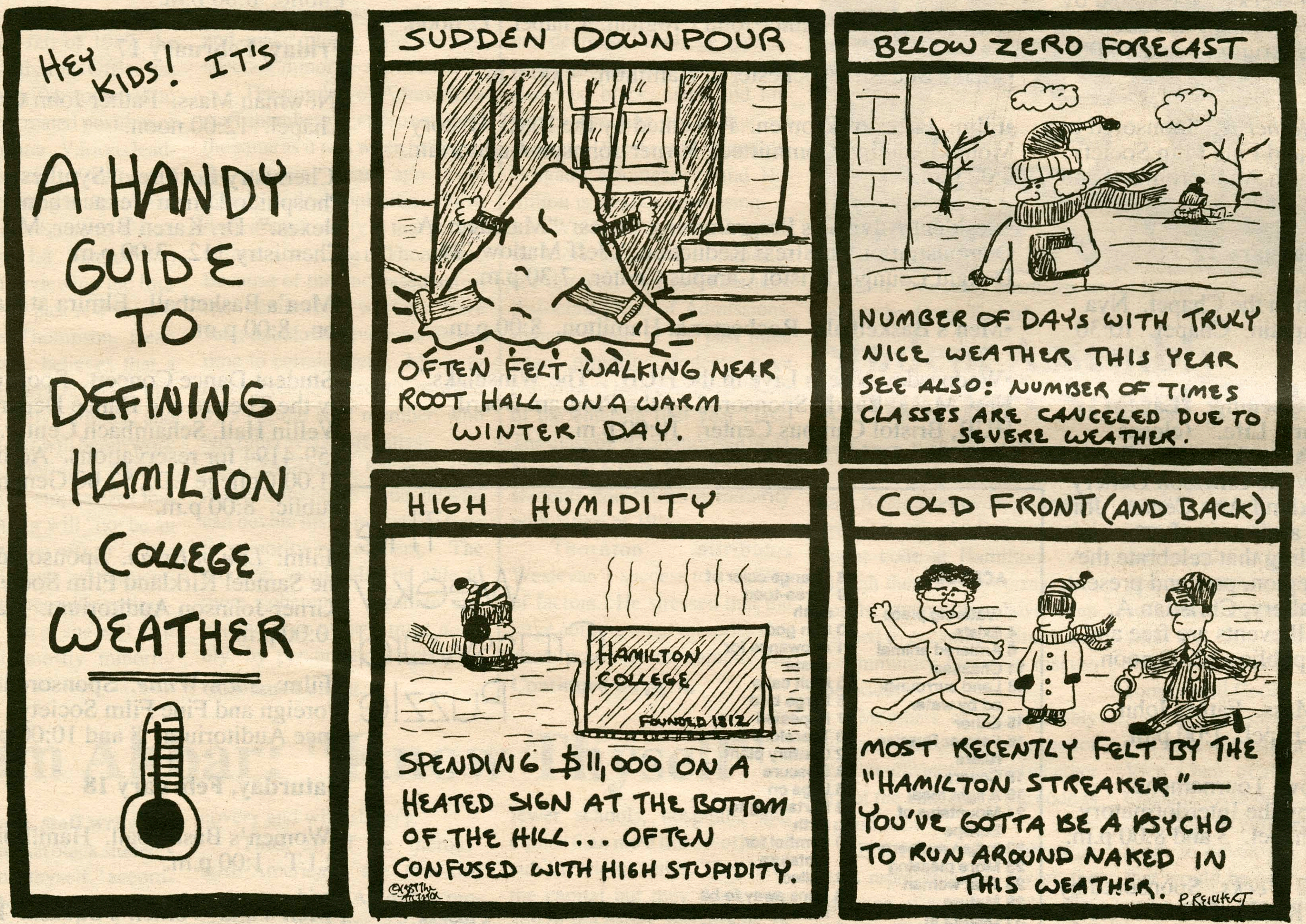
A Challenge: Transforming Complacency

It has been approximately six months since a soft-spoken intellectual with a good-natured smile and a shock of strawberry colored hair settled into his office in Buttrick. As the smoke from the chaotic whirlwind of administrative changes clears, we may begin to assess the penumbras and progress of the new leadership. Therefore, it seems timely and appropriate to explore exactly what has changed on the Hill.

At first glance, perhaps even upon closer inspection, most Hamiltonians would be inclined to shrug their shoulders and mumble that its the same campus it ever was—with even the weather finally living up to its frosty reputation. Of course, old problems persist—most students are still searching for that elusive 12 to 1 ratio in their classes, and many people are still lamenting the "here today, gone next year" policy of hiring faculty. However, we at the *Spectator* would like to suggest that subtle as they may be, changes are occuring. Revolution and massive overhauls in the system? Definately no. But constructive, pragmatic steps toward progress? We would respond with a tentative yes.

As President Payne drafts an affirmative action plan for the college and Dean Tobin strives to promote academic excellence, admissions is making considerable headway in minority recruitment. One even notices an occasional smile during those morbid faculty meetings. Even if individual and organizational requests still face mountainous administrative hurdles, at least the leadership is new rather than stagnant. Future expectations are slowly replacing present frustrations. Clearly, President Payne is receptive and accessable. We think that the possibilities for the Hamilton Community under the administration is encouraging.

With the clouds of discontent lifting, the Hamilton Community is bequeathed a new challenege — transforming complacency into real and lasting progress.



The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

Theodore T. Johnson, editor-in-chief
Robert L. Latchford, Jr., managing editor
Susan B. Devine, news editor
Liza McDonald, news editor
Ingrid S. Ehmann, features editor
Stephanie Nelson, features editor
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William B. Thackeray, attitudes editor
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Peter Schweighofer, typesetter
Douglas Allsworth, business manager

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Events

Saturday, February 11

•Howe Cup. Women's Squash. Hamilton at Yale. TBA

•Women's Basketball. Williams at Hamilton. 2:00 p.m.

•Men's Hockey. Hamilton at Colby. 3:00 p.m.

•Concert: "Gospel Extravaganza." Black Celestial Choir Ensemble. Presented by the Black History Month Planning Committee. Chapel. 7:00 p.m.

•Men's Basketball. Nazareth at Hamilton. 8:00 p.m.

•Play: Life, Love, and Superman. Presented by the Alexander Hamilton Players. Kirkland Dorm Loft. $1.00 Admission. 8:00 p.m.

•Film: *9 1/2 Weeks*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

•Film: *Godfather II*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

Sunday, February 12

•The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

•Exhibition Opening: "Lavern Kelly: A Rural Life." (closes March 5). A Regional Arts Festival presented by the Emerson Gallery and the Kirkland Arts Center. Join us for a full afternoon of art, music, and storytelling that celebrate the life of our region, past and present. Emerson Gallery, Christian A. Johnson. All events are free and open to the public. 12:00 noon.

•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

•College Bowl Tournaments. Sponsored by the Interdormatory Council. Chapel. 3 and 8:00 p.m.

•Film: *9 1/2 Weeks*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Godfather II*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

Monday, February 13

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Chemistry Lecture: "Dimetal Complexes Containing Multiple Metal-Metal Bonds." Dr. Andrew Price, Texas A & M University. Chemistry 112. 4:10 p.m.

•Lecture: "Challenge of Black Students at White Universities." Dr. Naim Akbar, Professor of Psychology and Black Studies, Florida State University. Presented by the Black History Month Planning Committee. Chapel. 8:00 p.m.

Tuesday, February 14

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Film: *Women's Fears at Hamilton*. Sponsored by Women's Film Society. Kirner-Johnson Auditorium. 7 and 10:00 p.m.

•Women's Basketball. Hamilton at Russell Sage. 7:00 p.m.

•Men's Hockey. Williams at Hamilton. 7:30 p.m.

•AAUP Journal Club Lecture: "Vietnam Revisited." Wesley A. Lucas, Associate Dean of Students. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

•Concert: *The Kenny Barron Quintet*. Presented by the Program Board. Chapel. 9:00 p.m.

Wednesday, February 15

•Newman Mass. Father John Croghan. Chapel. 12 noon.

•Men's Squash. Rochester at Hamilton. 4:00 p.m.

•Film: Faces of Women. Presented by the Black History Month Planning Committee. Kirner-Johnson Auditorium. 7:00 p.m.

•Resident Advisor's Programming Series: "Massage: A Demonstration on Stress Reduction." Jeff Matlow '89. Dwight Lounge, Bristol Campus Center. 7:30 p.m.

•Men's Basketball. Rochester at Hamilton. 8:00 p.m.

•Wednesday Nite is Live in the HUB. "The Winsniaks." New Music Band. Sponsored by the Program Board. HUB, Bristol Campus Center. 10:00 p.m.

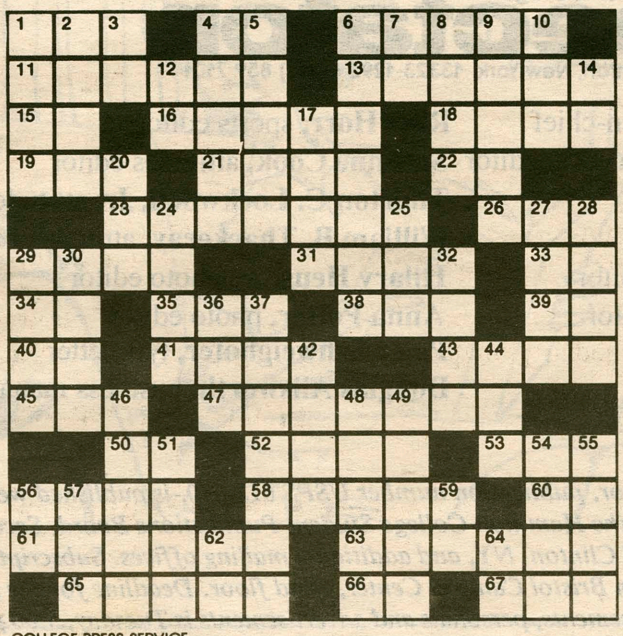
The Weekly Crossword Puzzle

ACROSS

1 Watering place
4 Exists
6 Antlered animal
11 Chastise
13 Land surrounded by water
15 Either
16 Former Russian rulers
18 Covers
19 A light meal
21 Mountains of Europe
22 Indian mulberry
23 More pleasing
26 That woman
29 Mature
31 District in Germany
33 Printer's measure
34 Forenoon
35 Mournful
38 Change color of
39 Three-toed sloth
40 Sun god
41 Allowance for waste
43 Fruit cake
45 Large bird
47 Repealed
50 Therefore
52 Century plant
53 Obscure
56 Urge on
58 Pertaining to birth
60 Symbol for tantalum
61 Tolled
63 Runs away to be married
65 Winter vehicles
66 Steamship: abbr.
67 Irritate

DOWN

1 Blemish
2 Unadulterated
3 Article
4 Send forth
5 Portion
6 Deceive
7 Bone
8 Spanish pot
9 Goes by water
10 Terminate
12 Italy: abbr.
14 Symbol for dysprosium
17 Rodents
20 Viper
24 Direction
25 Beam
27 Listen to
28 Throw off
29 Unusual
30 Mohammedan priest
32 Nerve network
36 Macaw
37 Requires
42 Tissue
44 Sum up
46 Commonplace
48 Memoranda
49 Transactions
51 Heraldic bearing
54 Roman road
55 Disguise
56 Spanish: abbr.
57 Footlike part
59 Behold!
62 Revised: abbr.
64 Greek letter



COLLEGE PRESS SERVICE

Thursday, February 16

•Winter Bloodmobile. Sponsored by the American Red Cross. Dwight Lounge, Bristol Campus Center. Call 859-4194 for an appointment to donate blood. 10:30 a.m. to 4:15 p.m.

•Newman Mass. Father John Croghan. chapel. 12:00 noon.

•Women's Basketball. Hamilton at Binghampton. 7:00 p.m.

•Men's Hockey. Mercyhurst at Hamilton. 7:30 p.m.

•College Bowl Tournaments. Sponsored by the Interdormitory Council. Chapel. 8:00 p.m.

•Student Dance Concert. Sponsored by the Theatre and Dance Department. Wellin Hall, Schambach Center. Call 859-4194 for reservations. Admission: $1.00 College I.D., $2.00 General Public. 8:00 p.m.

Friday, February 17

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Chemistry Lecture: "Synthesis of Phosphido Diiron Hexacarbonyl Complexes." Dr. Karen Brewer, M.I.T. Chemistry 112. 3:00 p.m.

•Men's Basketball. Elmira at Hamilton. 8:00 p.m.

•Student Dance Concert. Sponsored by the Theatre and Dance Department. Wellin Hall, Schambach Center. Call 859-4194 for reservations. Admission: $1.00 College I.D., $2.00 General Public. 8:00 p.m.

•Film: *Life of Brian*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Snow White*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

Saturday, February 18

•Women's Basketball. Hamilton at R.I.T. 1:00 p.m.

•Men's and Women's Squash. Hamilton at Vassar. 2:00 p.m.

•Men's Basketball. Skidmore at Hamilton. 3:00 p.m.

•Men's Hockey. Hobart at Hamilton. 7:30 p.m.

•Student Dance Concert. Sponsored by the Theatre and Dance Department. Wellin Hall, Schambach Center. Call 859-4194 for reservations. Admission: $1.00 College I.D., $2.00 General Public. 8:00 p.m.

•Film: *Life of Brian*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

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